



North DeKalb Music Teachers Association 2025-2026 MEMBERSHIP YEARBOOK

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OFFICERS AND COMMITTEE CHAIRPERSONS

OFFICERS

President	Yi-Fan Wu	407-497-6468
President-Elect	open	
Vice President for Program	Shu-Ling Chen	678-699-1470
Vice President for Membership	Derek Vann	678-332-7076
Recording Secretary	Tien-Ning Chiang	850-346-6339
Treasurer	Viola Tan	404-791-7562
Immediate Past President	Miao-Fen Lin	678-689-3615

COMMITTEE CHAIRPERSONS

Hospitality and Hostess	Ping Xu	770-313-4632
Web Master	Mark Salcedo	678-393-0695
Rachel Howard Sonata / Sonatina	Viola Tan	404-791-7562
Ensemble Olympics	Vivian Tan	770-910-0629
Local Audition	Tsai-Wei Li	423-458-9792
GATE & GMTA Theory	Gayle Vann	678-333-4510

NDMTA WEBSITE

WWW.NDMTA.NET

COMMITTEE DUTIES

RACHEL HOWARD SONATA / SONATINA COMPETITION(odd-numbered years).

Arrange location and date and inform members of deadlines and requirements. Supervise and enlist teacher monitors and publish auditions schedule. Arrange award scholarship, certificates and medallions

ENSEMBLE OLYMPICS FESTIVAL

Find venue and schedule festival participants.

GMTA CONVENTION LIAISON

Collate responsibilities of NDMTA with the State Convention Committee. Enlist member support.

GMTA LOCAL ASSOCIATION AUDITIONS

Make arrangements for auditions. Schedule judges and location.

HOSPITALITY

Greet visitors at meetings and introduce them to members. Invite them to return and to become a member of NDMTA. In charge of nametags and guest book.

HOSTESS

Coordinate refreshments at monthly meetings and arrange locations for December/May luncheons.

INDEPENDENT MUSIC TEACHERS FORUM

Represent NDMTA by taking part in a discussion of mutual teaching problems and solutions with teacher representatives from other chapters.

MTNA/GMTA Certification:

Keep membership informed of all requirements and pertinent dates.

PLACEMENT

Keep a current list of member teachers with studio openings and relay this information to individuals calling to enlist a qualified teacher in the area.

PUBLICITY / HISTORIAN / PHOTOGRAPHER

Keep a current history of NDMTA activities. Take photographs at NDMTA functions. Keep a scrapbook of published articles and pictures concerning membership activities. Send articles to the Media.

BACH COMPETITION

Schedule and coordinate competitions in alternating years (even-numbered years).

WEB MASTER

Update the North DeKalb website and post the monthly newsletter.

YEARBOOK

Accumulate information concerning membership, programs, calendar, auditions, workshops, convention, etc. to publish an online yearbook.

MEETINGS

MEETING PLACE: PianoWorks 2805 Buford Hwy, Duluth GA 30096

DATES: Every 3rd Thursday of the month (Except the November meeting will be on **Wednesday, November 19**)

COFFEE/SOCIAL: 9:45 a.m. **BUSINESS:** 10:00 a.m. **PROGRAM:** 10:45 a.m.

PROGRAMS

- | | |
|----------------------------------|---|
| August 20, 2025 | Kick Off / Business meeting |
| September 18, 2025 | Thoughts on Russian Piano Teaching
<i>Dr. Liza Stepanova - University of Georgia</i> |
| October 16, 2025 | Musical Periods Expressed via Piano
Musical Periods Expressed via Piano (keyboard) Literature: A pedagogical and interpretational guide from Baroque to Contemporary
<i>Dr. Francis Orrin Leach</i> |
| November 19, 2025
(Wednesday) | Teaching Artistry from the Start
<u>Co-host program with Gwinnett MTA</u>
<i>Dr. Kevin Chance, MTNA president</i> |
| December 18, 2025 | Luncheon-No business meeting |
| January 15, 2026 | Master Class
<i>Professor Robert Hamilton</i> |
| February 19, 2026 | Concert Music with Dance Elements beyond Canon
<u>Co-host program with Gwinnett MTA</u>
<i>Dr. Yoshiko Arahata</i> |
| March 19, 2026 | Case Studies in Reimagining: Arrangements, Transcriptions, Paraphrases from Different Genres for Solo Piano, from Liszt to Fazil Say
<i>Nan Gao</i> |
| April 16, 2026 | Lecture Recital
<i>Joshua Shue</i> |
| May 21, 2026 | Luncheon-No business meeting |

Calendar of Events

2025

August 21*	Business Meeting Welcome to Season 2025-2026 , events for the year
September 10 September 21	MTNA Competitions Registration Deadline, 3:00pm Registration deadline for NDMTA Sonatina/Sonata Competition
October 1 October 16* October 24 to 25 October 25 October 26	Fall Registration Deadline for GMTA Theory Test/GATE Business Meeting MTNA Competitions, Piedmont University, Demorest, GA NDMTA Sonatina/Sonata competition at Georgia State University NDMTA Sonatina/Sonata winners' recital at PianoWorks
November 6-8	GMTA State Conference at Piedmont University - Demorest, GA (GMTA winner's recital on November 7)
November 20*	Business Meeting
December 18*	NDMTA-Holiday Luncheon - Location TBA

2026

January 4 January 15*	Registration deadline for NDMTA Ensemble Olympics Business Meeting Registration deadline for GMTA theory test, GATE, and Local audition
January 24	Ensemble Olympics
February 7	NDMTA GATE and Local Auditions at Georgia State University GATE/GMTA theory test for NDMTA students
February 19* February 25	Business Meeting Deadline to pay teacher/student Regional Audition fees
March 17 March 18 March 19*	State Audition Deadline for College Piano, Instrumental and Voice Regional Auditions Video Submission Deadline Business Meeting
March 21-25 March 30	MTNA National Convention – Chicago, Illinois Deadline to pay GMTA State Auditions volunteer form/fee
April 10	Georgia Federation Competitions Online Application Deadline
April 16* April 17-18	Business Meeting GMTA State Auditions, Piedmont University
May 1 May 21*	Georgia Federation Competitions Video Submission Deadline NDMTA-Holiday Luncheon - Location TBA
June 30	Membership Renewal Deadline: MTNA, GMTA, NDMTA

NDMTA EVENTS

1. RACHEL HOWARD SONATA / SONATINA COMPETITION

(odd-numbered years).

NDMTA established a scholarship fund in 1992 to honor Rachel Howard, an outstanding member of the North DeKalb Music Teachers Association, and president from 1987 to 1989. She was also an active supporter of the Georgia Music Teachers Association and the Greater Atlanta Music Alliance, having served on many committees. Her untimely death was a great loss.

Long recognized as a leader in the Georgia W.M.U., Georgia Baptist Convention, and the Southern Baptist Home Missions Board, as well as the local Baptist Association, Rachel also had a successfully career as piano teacher for over 35 years. Our members cherish the memory of Rachel's bright spirit, willingness to work, and her dedication to give of her best as a wife, mother, teacher and church member. Donations are gratefully accepted.

The competition is held biennially in odd years. Sonata and sonatina repertoire range widely in piano literature throughout music history. The competition promotes the study of this musical tradition and culture. Students in primary through secondary schools are eligible. Comment sheets and certificates are given to participants and a winners' recital will be held the next day.

2. BACH COMPETITION(even-numbered year)

In promoting the music of J. S. Bach in the lives of young people, NDMTA sponsors Bach Competition biennially in even years. Students perform piano works by J. S. Bach and C. P. E. Bach. Students in primary through secondary schools are eligible. Comment sheets and certificates are given to participants and a winners' recital will be held the next day.

3. ENSEMBLE OLYMPICS FESTIVAL

Ensemble Olympics Festival is held annually. This event fosters the study of ensemble repertoire in various levels and types of collaborations, and offers members' students the opportunity for ensemble performance

2025 RACHEL HOWARD SONATA / SONATINA COMPETITION

Date	Saturday, October 25, 2025 Saturday
Location	School of Music, Georgia State University Standard Building, 91 Fairlie Street, Atlanta, GA 30303
Registration Deadline	September 21, 2025
Winners' Recital	Sunday, October 26, 2025 Sunday Time: 1:00-2:30, 3:00-4:30 PianoWorks, 2805 Buford Hwy, Duluth, GA 30096
Registration Fee	NDMTA members: One Movement: \$25 Complete Work: \$35
Eligibility	Non NDMTA members: One Movement: \$40 Complete Work: \$50 Teacher fee: \$70
Registration	Student: School Grades K-12 Online registration at https://ndmta.net/events/rachel-howard-sonatina-sonata-competition/
Co-Chairpersons	Viola Tan violach.tan@gmail.com Miao-Fen Lin lukewashington@gmail.com

CATEGORIES

1. Each of the following will be sub-categorized into **Single Movement** and **Complete Work**
2. Pieces that have one movement only will be categorized under One Movement.
3. Here are the categories:
 - Lower Elementary
 - Upper Elementary
 - Lower Intermediate
 - Mid Intermediate
 - Upper Intermediate
 - Early Advanced Age 13 & younger
 - Early Advanced Age 14 & above
 - Late Advanced

GENERAL RULES

1. There will be two categories, single movement and complete work of sonata. A student can enter each category only one time. If entering both categories, they have to be from different works and no more than one level apart.
2. If the work is not on the recommended list, teachers are required to submit by email with all pages scanned and attached to committee chair for classification. The deadline to submit is **two months** before the competition. No late submission will be accepted.
3. No baroque works allowed.
4. Judges scores and awards are final. No teacher, parent or student should talk to the judge about the scores given.

RATINGS AND AWARDS

1. Each participant will receive a certificate with rating and a judged comment sheet. There are three levels of rating: Outstanding Performer, Award of Excellence, and Honorable Mention. There will be no limit to the number of Outstanding Performer grades given. Results will be announced after each category is finished. All certificates and judges' comment sheets will be sent to the teachers after competition.
2. Winners List will be sent through emails to the teachers between 5 PM and 11 PM on the day of competition.
3. Winners from each category receive winners' certificates and monetary prizes. The numbers of winners and the amount of monetary prizes are determined by the competition committee.
4. First and second place winners perform at Winners' Recital and all winners are recognized and awarded their certificates and prizes at the concert.

TEACHER RESPONSIBILITIES

All teachers entering students in the competition are required to work on the day of the competition. The scheduling of the teacher's work time and duties will be done shortly after the competition chairperson receives the applications. Teachers will be provided in advance the information about their assignments

***MOST TEACHERS USUALLY TEACH ON SATURDAYS** so be prepared to reschedule your regular teaching in order to work at the competition.

STUDENT & PARENT RESPONSIBILITIES

1. Students must play from memory.
2. Students must bring original scores with measures numbered.
3. Students should dress in formal or semi-formal attire. Students wearing inappropriate attire such as jeans, sneaker, and flip-flops will be disqualified.

4. Students are required to check in at least 20 minutes before assigned performance time.
5. Parents should check the venue and the commute in advance.
6. Parents and students should maintain a quiet environment while waiting.
7. Parents stay in the registration area to wait for their child.

“SUGGESTED” REPERTOIRE LIST

Lower Elementary Sonatinas*

A First Sonatina: I, II, III	Jane Bastien
Sonatina in G (Jane Bastien First Sonatinas)	Jane Bastien
Sonatina in F (Jane Bastien First Sonatinas)	Jane Bastien
Five Note Sonatina	Oscar Bolck
Sonatina in C	William Duncombe
Colorful Sonatina	Nancy Faber
Concert Sonatina	Nancy Faber
Classic Sonatina in C (Faber 2B Performance Book)	Nancy Faber
Sonatina in C: I. Allegro	Cornelius Gurlitt
Sonatina in C: I. Moderato	Cornelius Gurlitt
Sonatina in C, No 1: I. Allegretto II. Pastorale III. Rondo	Jean Theodore Latour
First Sonatina I. Lively II. With motion III. Sprightly	Lynn Freeman Olson
Sonatina in D Minor	Lynn Freeman Olson
Sonatina in C	C. H. Wilton

Upper Elementary Sonatinas*

Sonatina in C Opus 34 No. 1	Johann Andre
Sonatina No. 1 in G: I Allegro II. Minuetto Andante III Rondo Allegro	Thomas Attwood
Sonatina No. 3 in F	Thomas Attwood
Winter Sonatina	Jane Bastien
Sonatina in C Opus 57, No. 1	Albert Biehl
Petite Sonatina	Timothy Brown
Sonatina Opus 92 No 8	Carl Czerny
Sonatina in C*	Anton Diabelli
Classic Sonatina in G: I, II, III	Nancy Faber
Festive Sonatina	Nancy Faber
Sonatina in C major	Lynn Freeman Olson
Sonatina in F	David Carr Glover-Jay Stewart
Sonatina in C: I. Allegro non tanto II. Allegretto	Tobias Haslinger
Sonatina in C: I. Moderato II. Allegretto III Allegro	Felix LeCouppey
Sonatina in C*	Heinrich Lichner
Sonatina Americana: I, II, III	Lynn Freeman Olson
Sonatina in F: I, II, III	Keith Snell

*Works without Opus numbers: Please submit a copy of the music with the application to ensure correct level of difficulty.

Lower-Intermediate Sonatinas

Sonatina in F Anh. 5, No.2	Ludwig van Beethoven
Sonatina in G Anh. 5, No.1	Ludwig van Beethoven
Sonatina in G, Opus 57, No. 4	Albert Biehl
Sonatina in C Opus 36, No.1	Muzio Clementi
Sonatina in G Opus 36, No. 2	Muzio Clementi
Sonatina in G Opus 68 No. 2	Anton Diabelli
Sonatina in A minor	Russell Jacoby
Sonatina in G, OP 300 No. 1	Louis Kohler
Sonatina in C Opus 55, No.1	Friedrich Kuhlau
Sonatina in C Opus 55, No. 2	Friedrich Kuhlau
Sonatina No. 2 in G	Jean Theodore Latour
Sonatina F Opus 4, No.2	Heinrich Lichner
Sonatina in C Opus 39, No. 1	Frank Lynes
Sonatina in D*	Ignaz Pleyel
Sonatina in C Opus 157, No. 1	Fritz Spindler
Sonatina in C Opus 157, No. 4	Fritz Spindler

Mid-Intermediate Sonatinas/Sonatas

Sonatina in Eb WoO 47, No.1	Ludwig van Beethoven
Sonatina in D WoO 47, No.3	Ludwig van Beethoven
Sonata in A minor	Georg Antonin Benda
Sonatina I. Bagpipes II Bear Dance III. Finale	Bela Bartok
Sonatina in G I. Allegro Moderato II. Presto	Matthew Camidge
Sonatina in D I. Allegro; II. La Chasse	Matthew Camidge
Sonata in G*	Domenico Cimarosa
Sonatina in C Opus 36, No. 3	Muzio Clementi
Sonatina in F Opus 36, No. 4	Muzio Clementi
Sonatina in C Opus 163. No. 1	Carl Czerny
Sonatina in G Opus 151, No. 1	Anton Diabelli
Sonatina in F Opus 151, No. 3	Anton Diabelli
Sonatina in F Opus 168, No. 1	Anton Diabelli
Sonatina in C Opus 168, No. 3	Anton Diabelli
Sonatina in D Opus 168, No. 5	Anton Diabelli
Sonatina in A minor Opus 168, No.7	Anton Diabelli
Sonatina Opus 20, No.1	Jan Ladislav Dussek
Sonatina in C Op. 54, No. 1	Cornelius Gurlitt
Sonateina in A minor Op 76 No 5	Cornelius Gurlitt
Sonata in G Hob. XVI:G1	Franz Joseph Haydn
Sonata in D: Men. con Variazioni XVI: 33	Franz Joseph Haydn
Sonatina in A minor Opus 27, No. 18	Dmitri Kabalevsky
Sonatina in C Opus 20, No. 1	Friedrich Kuhlau
Sonatina in C Opus 55, No. 3	Friedrich Kuhlau
Sonatina No.3 in C	Theodore Latour
Sonatina in C Opus 38, No.3	Frank Lynes
Sonatina in G Opus 39 No. 2	Frank Lynes
Sonatina in C Opus 39 No. 3	Frank Lynes
Sonatina in Colors, I. Yellow	Kevin Olson

Sonatina in Seasons (any)
Suite Georgia: A Sonatina
Sonatina in F: I, II, III

Kevin Olson
Catherine Rollin
Daniel Gottlob Turk

*Work without Opus numbers: Please submit copy of the score with the application to verify level of difficulty.

Upper-Intermediate Sonatinas/Sonatas

Sonata in C# minor Opus 27, No.2 * 1 st movement only "Moonlight Sonata"	Ludwig van Beethoven
Sonatina in F minor WoO 47, No.2	Ludwig van Beethoven
Sonata Opus 49, No. 1	Ludwig van Beethoven
Sonata Opus 49, No. 2	Ludwig van Beethoven
Sonata in D Opus 4 No 1	Muzio Clementi
Sonatina in G Opus 36, No.5	Muzio Clementi
Sonatina in D Opus 36, No. 6	Muzio Clementi
Sonatina in C Opus 37, No. 3	Muzio Clementi
Sonatina in C Major, Op. 20, No.5	Jan Ladislav Dussek
Sonata in D Hob. XVI:4	Franz Joseph Haydn
Sonata in G Hob. XVI:8	Franz Joseph Haydn
Sonata in F Hob. XVI:23	Franz Joseph Haydn
Sonata in C Hob. XVI:35	Franz Joseph Haydn
Sonatina Op 12 (any)	James Hook
Sonatina Op.13, No. 1	Dmitry Kabalevsky
Sonatina in C Major (1958) by	Aram Khachaturian
Sonatina in C Opus 55, No.6	Friedrich Kuhlau
Sonatina in G Opus 20, No.2	Friedrich Kuhlau
Sonatina in F Opus 20, No. 3	Friedrich Kuhlau
Sonatina Opus 60, No. 2	Friedrich Kuhlau
Sonatina Opus 88, No. 1	Friedrich Kuhlau
Sonatina Opus 88, No. 2	Friedrich Kuhlau
Allegro Burlesco Opus 88, No. 3	Friedrich Kuhlau
Sonata in A	Marianne von Martinez
Sonatina in F K. 280	Wolfgang Amadeus Mozart
Sonata in K. 282	Wolfgang Amadeus Mozart
Sonata in C K. 545	Wolfgang Amadeus Mozart
Viennese Sonatina No. 1	Wolfgang Amadeus Mozart

Early Advanced Sonatinas/Sonatas

Include all up to Op 28, Op 79 (except for those listed in other categories)	Ludwig van Beethoven
Sonata in E-flat Major, Op. 41	Muzio Clementi
Sonata op.25,no.2	Muzio Clementi
Include all not listed in other categories	Franz Joseph Haydn
Include all not listed in other categories	Wolfgang Amadeus Mozart
Sonatine	Maurice Ravel
Sonata in A Op 120	Franz Schubert

Late Advanced Sonatinas/Sonatas

Op 2 No. 3, Op 7, all Op 31 and higher (except for those listed above)	Ludwig van Beethoven
All 3 Sonatas Op. 4, Op. 35, Op. 58	Frederic Chopin
Sonata in F minor op. 77	Jan Ladislav Dussek
Sonata No. 1, Op. 22	Alberto Ginastera
Sonata Op. 7	Edvard Grieg
Sonata in E-flat Hob. CVI No. 49	Franz Joseph Haydn
Sonata in E-Flat Hob XVI: No. 52	Franz Joseph Haydn
Sonata in C. Hob. XVI No. 50	Franz Joseph Haydn
Sonata No. 3	Dmitry Kabalevsky
Sonata in A Minor K. 310	Wolfgang Amadeus Mozart
Sonata in C Minor K. 457	Wolfgang Amadeus Mozart
Sonata in D K. 576	Wolfgang Amadeus Mozart
All 9 Sonatas	Sergei Prokofiev
Sonata No. 2 in G minor Op. 22	Robert Schumann
Sonata in F Major op.12	Jean Sibelius
Sonata in A minor Op. 143 D. 784	Franz Schubert
Sonata no.4 in A minor, D.537	Franz Schubert
Sonata Op. 164	Franz Schubert

IMPORTANT NOTE:

1. This is **NOT** a **REQUIRED** list. Please use this as a reference in categorizing the repertoire(s) based on different difficulty levels. The committee reserves any right to **RECLASSIFY** any pieces that have been entered in the wrong category.
2. Advanced Sonata Category will no longer be subdivided into Classical and Romantic/Contemporary. Sonatas from any of these periods can be programmed.
3. Advanced repertoire has been further divided in two categories.
4. There are pieces in Elementary categories that do not have Op numbers or any catalog numbers. Please send in a copy for at least one page of the repertoires so the committee can classify them correctly.

(Revised 7/23/2025)

ENSEMBLE OLYMPICS FESTIVAL

Festival Date	January 24, 2026 (Saturday) 12pm - 5pm
Registration Deadline	January 4, 2026
Registration Fee	\$15 per student for ensemble work \$20 per concerto entry (fee not required for accompanist)
Location	PianoWorks 2785 Buford Highway, Duluth, Georgia
Chairpersons	Vivian Tan, cwtanvivian@hotmail.com
Scheduling	Requests for performance schedule changes will not be honored once the master schedule has been distributed to teachers by mail or email
Forms & Guidelines	Downloaded from NDMTA.net
Purpose	The purpose of Ensemble Olympics Festival is to foster the study of ensemble repertoire of all levels and types and to offer members' students the opportunity for ensemble performance.

STUDENT PREPARATION

1. Two or more students may perform 1 or 2 ensemble works within the time limit of 5 minutes. Repertoire being performed should be what has been listed on the registration form.
2. Registration fee must be collected by the teacher who will in turn submit one check from his/her studio for his/her total number of entries.
3. Students perform in small groups at a designated recital time and are awarded their medals at the end of the recital.

REGISTRATION

1. A registration form for each ensemble group will be mailed to the chairperson by the registration deadline. **AFTER THE DEADLINE, NO APPLICATIONS WILL BE ACCEPTED.**
2. You may photocopy as many registration forms as you require.
3. Any special scheduling requests **MUST** be noted on the registration form. Once the master schedule has been prepared, there will be no opportunity for change.
4. Send all registration forms to the chairperson along with **ONE** entry fee check for the total amount of the registration. Make the check payable to NDMTA.

ENSEMBLE OLYMPICS FESTIVAL GUIDELINES

1. Teachers entering students are responsible to be present or have a teacher representative in their place on the day of the Ensemble Olympics Festival to assist in the concert and to present awards to their students.
2. Each ensemble should submit ONE registration form with all members of that ensemble listed on the same form. Students may enter more than once, provided that they are playing different repertoire with a different ensemble group, and should pay another entry fee. In the event a student wishes to enter and requires an accompanist, the teacher, a parent, or a sibling may provide that service without paying the registration fee, but the accompanist will not receive a medal.
3. All performers are requested to arrive 15 minutes prior to their scheduled performance time.
4. If a student does not arrive at their designated time, the time is forfeited or re-established at the discretion of the chairperson.
5. No arbitrary schedule changes will be honored. Extenuating circumstances may be considered by the chairperson.
6. The teacher must estimate the playing time of the ensemble repertoire.
7. Ensembles need not be memorized.
8. Students are responsible for original music. NO PHOTOCOPIED MUSIC will be permitted.
9. There will be no make-ups scheduled and entry fee is non-refundable.
10. Teachers are urged to counsel both students and parents on appropriate performance attire and etiquette, including bowing before and after the performance. Students will perform in the order of the program.
11. It is the teacher's responsibility to communicate the performance time to the students

NDMTA ENSEMBLE OLYMPICS FESTIVAL

**REGISTRATION FORM
(except for Concerto)**

1st Performer's Name _____ Instrument _____
() Student - \$15 entry fee _____ Years of study _____
Student's Age _____

() Teacher () Parent () Other

2nd Performer's Name _____ Instrument _____
() Student - \$15 entry fee _____ Years of study _____
Student's Age _____

() Teacher () Parent () Other

3rd Performer's Name _____ Instrument _____
() Student - \$15 entry fee _____ Years of study _____
Student's Age _____

() Teacher () Parent () Other

4th Performer's Name _____ Instrument _____
() Student - \$15 entry fee _____
Student's Age _____ () Teacher () Parent () Other

List performer's information at the back of this page if this ensemble consists of more than four performers.

Composition Title/Composer _____

Kind of Ensemble: () Duet () Duo () Trio () Other _____

Length of Time Required to Perform _____

Teacher's Name _____ Phone _____

Address & Zip _____

Email Address _____

Performance time request, if any _____

Total number of students registered for this ensemble _____

Total registration fee for this ensemble: \$ _____

Mail this registration form and total registration fee in ONE check (**payable to NDMTA**) to:

Vivian Tan 3320 Bunting Run, Cumming 30041 GA

NDMTA ENSEMBLE OLYMPICS FESTIVAL

CONCERTO REGISTRATION FORM

Years of study _____

Performer's Name _____

() Student - \$20 entry fee

Student's Age _____

Accompanist Name _____

() Teacher () Parent () Other _____

Composition Title/Composer _____

Length of Time Required to Perform _____

Teacher's Name _____ Phone _____

Address & Zip _____

Email Address _____

Performance time request, if any _____

Total number of students registered for this ensemble _____

Total registration fee for this ensemble: \$ _____

Mail this registration form and total registration fee in ONE check (**payable to NDMTA**) to:

Vivian Tan 3320 Bunting Run, Cumming 30041 GA

GMTA LOCAL ASSOCIATION AUDITIONS - PIANO

Audition /GATE Date	Saturday, February 7, 2026
Registration Deadline	January 15, 2026
Auditions Entry Fee	\$30 Student Local Entry Fee \$15 GATE (Georgia Audition Theory Exam) Fee \$30 Student Regional/State Fee (only if student advances to the regional round) \$20 Teacher Fee (only if student advances to the regional round) All registration and payment should be made online https://gmta.tenutoweb.com/
Auditions Location	Georgia State University School of Music, Standard Building, 91 Fairlie Street, Atlanta, GA30303
Piano Chairperson	Tsai-Wei Li – tsai-wei.li@bufordcityschools.org
Theory Chairperson	Gayle Vann – gaylevann050@gmail.com
Eligibility	Students in grades 2 through 11 (Grade 12 students directly register the 2026 State Audition)

LOCAL ASSOCIATION AUDITIONS

Students of NDMTA members will perform **two contrasting pieces**. One piece must be from Baroque period or classical period music. Please adhere to the following **maximum total performance times**:

- Grades 2–3: 6 minutes
(*Local Auditions only – these students will not advance to Regional and State Auditions*)
- Grades 4–5: 8 minutes
- Grades 6–9: 10 minutes
- Grades 10–11: 12 minutes

PIANO REPERTOIRE REQUIREMENTS

Two pieces are required—one from each of the following categories:

1. One piece from the **Baroque** or **Classical** periods (*All Beethoven included*).
2. One piece from the **Romantic**, **Impressionistic**, or **Contemporary** periods.

Additional Notes:

- A single movement from a sonata or suite may count as a piece
- Several short movements may be grouped to count as a single piece when appropriate.
- **Memorization is required** for both pieces.

GEORGIA AUDITIONS THEORY EXAM (GATE) REQUIREMENT

The Georgia Auditions Theory Exam (GATE) is a mandatory component of GMTA's audition and reflects the organization's belief that excellent performers are also knowledgeable musicians. All piano and piano concerto participants must take and pass the appropriate level GATE exam at their local association, unless officially exempted. For exam and study resources, please visit: <http://www.georgiamta.org/student-gate.php>

NDMTA LOCAL AUDITIONS SOPHOMORE/JUNIOR SCHOLARSHIPS

High school students participating in the Local Auditions who are also in their sophomore or junior year in high school are eligible to enter the NDMTA Scholarship Award.

Two scholarships will be awarded:

- Junior Year First Place – \$300
- Sophomore Year First Place – \$200

To be eligible, students must have participated in **at least one other NDMTA-sponsored piano competition or performance event** during the current school year.

GMTA LOCAL ASSOCIATION AUDITIONS GUIDELINES

1. TEACHER

- * Teachers who enter students in the Auditions will be REQUIRED to be on site or to have a teacher representative in their place on site to work on audition day for at least ½ of the day of the auditions. If the teacher does not work that day, his/her students will NOT be heard.
- * A student number will be provided by the person(s) in charge of scheduling.
- * It is the teachers' responsibility to communicate the audition time to their students, and advise their students to register at the registration desk 15 minutes before their audition time.

1. AUDITIONS

- * Local Auditions must be held before March 1 each calendar year, or before the deadline to enter Regional Auditions, as set by GMTA.
- * Teachers are responsible for informing their students that NO warm-up pianos may be available.
- * Advise the student that they may warm up with a scale or exercise at the judge's discretion, but should not warm up with their selected pieces.
- * Teachers are urged to advise each student that the auditions are constructive learning experiences, which OCCASIONALLY produce a winner.
- * Please emphasize the positive aspects and fully inform your student as to all requirements.

2. AUDITION MUSIC

- * Students are responsible to bring ORIGINAL music for the judge's use. NO PHOTOCOPIED MUSIC will be permitted.
- * Without music or without original music, student will be heard with "COMMENTS ONLY." The judge will be notified of the situation prior to the student's audition time.
- * Measures should be numbered.

3. APPLICATIONS

- * All registrations and payments should be made online from the GMTA website <https://gmta.tenutoweb.com/> . No fees are paid directly to NDMTA.
- * Teachers of Local Audition winners should pay regional fee and teacher's fee online after the result is posted.

4. SCHEDULE

- * The schedule will be emailed to participating teachers. Teachers should verify their email address in the yearbook to ensure that it is correct and current. Those who prefer a hard copy of the schedule by mail must request it at the time of application.
- * On the audition day, the schedule will be maintained by the judge's monitor and is not available to uninvolved students, teachers or parents.
- * Time limits will be STRICTLY adhered to.
- * Timing will begin when the student begins to play.
- * The monitor will advise the judge when time has expired, and allow the student one minute to exit.
- * Judges will then be given additional time to write comments.
- * This additional time will be included in the schedule.

5. JUDGES

- * Prior to the auditions, judges should be counseled to make comments that are understood by the students and are appropriate to the student's age level.
- * Judges' comments must be encouraging and constructive, and may include suggestions for improving the student's performance.

6. JUDGE'S COMMENT SHEET

- * OUTSTANDING PERFORMER, AWARD OF EXCELLENCE, HONORABLE MENTION, OR PARTICIPANT will be the only specification shown on the comment sheet.
- * Certificates will be provided to all students.
- * A gold seal will be affixed to the certificate of the Outstanding Performer by the monitor once the judge has announced the decision.

7. MONITORS

- * Monitors DO NOT announce the winners.
- * ONLY Judges perform this task
- * One monitor per judge will be responsible for organizing the comment sheets and filling out certificates.
- * The monitor is asked to restrict activity around the monitor's table in order to better expedite duties.

8. OUTSTANDING PERFORMERS

- * Students who are selected as Outstanding Performers will advance to regional round.
- * Teachers of OP winners will pay the regional fee and teacher's fee online.

9. Any and all concerns of the judge regarding a student's performance or repertoire should be presented to the Chairperson. No student may be disqualified by the chairperson or the judge or any teacher or monitor present at the Local Auditions. Questions regarding eligibility will be taken up with and addressed by the GMTA Board.

Teachers, please consult the current GMTA Auditions information for more complete auditions information in GMTA website.

GATE & GMTA THEORY EXAM

Registration Deadline:

Wednesday, October 1, 2025

Fee: \$15 (Pay Online at www.georgiamta.org)

Exam Date:

Saturday, February 7, 2026

Location:

Georgia State University
School of Music, Standard Building,
91 Fairlie Street, Atlanta, GA30303

Links to GATE information:

<https://georgiamta.org/student-gate.php>

Links to GMTA Theory Exam information:

<https://georgiamta.org/student-tat.php>

GMTA Students Activities Registration Site:

<https://georgiamta.org/login.php>

NDMTA Theory Chair

Gayle Vann

gaylevann050@gmail.com

GMTA AUDITIONS

-COLLEGE PIANO, INSTRUMENTAL, VOICE & INSTRUMENTAL CONCERTO

Audition Date	April 17 to 18, 2026
Location	Piedmont University
Registration Deadline	March 30, 2026
Registration Fee	\$30 (This fee covers both regional and state auditions)

ORGAN, STRINGS, AND GUITAR AUDITIONS

No preliminary auditions required.

Repertoire: See GMTA Auditions Handbook for repertoire and requirements.

Memorization is optional. Photocopies of any music are prohibited.

VOICE AUDITIONS

No preliminary auditions required for voice.

Repertoire: Grades 9 – 12: At least 3 songs chosen from 3 or more categories listed below:

A. English Art Songs written before 1800, sung in English

B. German Lieder, sung in German

C. French Art Song, sung in French

D. Italian Art Songs from the 17th or 18th centuries, sung in Italian

E. 20th-century English Art Songs by U.S., Canadian, or British composers written for voice & piano

NO OPERA ARIAS. Memorization of all repertoire is REQUIRED.

GMTA AUDITIONS

-PRE-COLLEGE PIANO, PIANO CONCERTO & THEORY TESTS

REGIONAL AUDITIONS

North DeKalb MTA is in Region #1, which also includes Cherokee MTA, Gwinnett County MTA, and Northeast Georgia MTA. Only Outstanding Performers may advance to Regional Auditions, with a maximum of 10 students per grade qualifying.

STATE AUDITIONS

Only Outstanding Performers from the Regional Auditions will proceed to the GMTA Pre-College Piano auditions with a maximum of 6 students per grade qualifying. No preliminary auditions are required for State Pre-College Piano Concerto auditions.

PIANO AUDITIONS

GMTA Local Piano Auditions are held and the Outstanding Performers of Grades 4 to 11 advance to the GMTA regional Auditions. Students compete with others in their grade level only. Each student will receive a certificate and a rating sheet. No winners advance beyond the state level.

A maximum of 10 students per grade may advance to the Regional Auditions. Judges are not required to send the maximum number of students. At the Regional Auditions, a maximum of 6 students may be chosen to advance to the In-State Auditions.

PIANO CONCERTO AUDITIONS

No preliminary auditions required for Piano Concerto Auditions. Memorization is **REQUIRED**. Grade 9 – 11 may compete. The winner of this contest may not compete in subsequent years.

Repertoire: One movement only of any piano concerto written by any composer whose death year was 1925 or earlier.

NATIONAL FEDERATION OF MUSIC CLUBS JUNIOR FESTIVAL

This auditions festival is open to all members of the Georgia Federation of Junior Music Clubs, and will be held between January 1 and March 31 each spring.

Entrants play 2 compositions from memory, one selected from a repertoire bulletin published by the organization, and a choice piece. Published repertoire is graded according to the student's ability and not age. Entrants receive rating, certificate, and gold cup points towards a trophy. Categories are solo piano, duet piano, piano concerto, trio piano, voice, organ, strings, harp, guitar, woodwinds, brass, handbells, dance, and piano accompaniment.

For more information, visit nfmc-music.org. National Federation of Music Clubs, 1646 W Smith Valley Road, Greenwood. IN 46142, (317) 882-4003

For more information about Georgia's music clubs and festivals, visit <http://georgiafmc.org>

GEORGIA FEDERATION OF MUSIC CLUBS COMPETITIONS

Georgia Federation of Music Clubs Competitions and Awards Division sponsored three Virtual Scholarship Competitions. A total of \$6,200 Scholarships are awarded to the winners annually.

FLORIDE DEAN COMPETITION FOR PIANO: students 19 to 26 years of age by the application deadline can compete by submitting a YouTube video of 1 composition by an American composer, and another one from the baroque, classical or romantic period.

CONTINUING EDUCATION FOR PIANO: there are 2 categories in this competition for high school pianists - 9th and 10th grades category and 11th and 12th grades category. Contestants must record the 2 pieces they performed at their current Federation Festival and earned a Superior rating.

BAILEY-COBB FOR NON-PIANO: the 2 categories in this competition for high school students are Vocal Solo category and Instrumental category. Contestants must record the 2 pieces they performed at their current Federation Festival and earned a Superior rating.

For more information, competition requirements, deadlines and online application form, visit <https://georgianfmc.org/competitions-awards/>, or contact Competitions and Awards Division at gfmccompetitions@gmail.com or Division Chairman, Margaret Liu at (678) 523-6703.

ABRSM (THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC)

ABRSM is open to candidates of all ages. Candidates receive a report, and certificate. The exam is available for 35 instruments. No teacher membership fee is required to send students to exams.

PRACTICAL GRADE EXAM is assessed by ABRSM examiner from UK. It includes 3 selected pieces (memorization NOT required), scales, aural test and sight-reading. Exams are offered for Grade 1 to Grade 8. Beyond Grade 8 are the diploma levels, including ARSM, DipABRSM, LRSM and FRSM in teaching, performing, and conducting categories.

PERFORMANCE GRADE EXAM is equivalent in demand and value to Practical Grade Exam, but the emphasis is focus on performance. Exam includes 4 pieces: 3 selected pieces and 1 own-choice piece (memorization NOT required). There are no scales, aural test, and sight-reading requirements. This digital exam is assessed from a video recording and is all about performance – you and your audience, you and your music, and you and your instrument.

THEORY EXAM is offered online for Grade 1 to Grade 5. Candidates can choose when to book and when to take the exam online. Once the exam is booked, candidates have 28 days to take their exam. They can choose any date and time during this period. Paper-based theory exams are offered only for Grade 6 to Grade 8 and will be conducted at the ABRSM exam center.

For further information, contact ABRSM Representative for Georgia, Florida and South Carolina: Margaret Liu, 678-523-6703 or abrsmga@gmail.com.

INDEPENDENT MUSIC TEACHERS' FORUM

MTNA member is also a member of the Independent Music Teachers' Forum, except college teachers. Members are encouraged to report ideas, problems, and solutions to IMTF. The goal of IMTF is to investigate the role of the full-time independent professional music teacher in American society today.

PAST PRESIDENTS OF NDMTA

Jean Journey	1964	Portia Hawkins	2001-2003
Clarice Hurd Hunter	1965	Julie Soh-Harbin	2003-2005
Nell McCuen	1965-1967	Leslie Kennedy	2005-2007
Zelda Johnson	1967-1969	Rwei Hao	2007-2009
Ann Cunningham	1969-1971	Kathleen Ackermann	2009-2010
Barbara Caine	1971-1973	Eriko Ishikawa	2011-2013
Anne Shepherd	1973-1975	Gayle Vann	2013-2015
LeNelle Boyd	1975-1977	Laurel Harrell	2015-2017
Dorothy Budd	1977-1979	Shu-Ling Chen	2017-2019
Barbara Sandifer	1979	Julie Vu	2019-2021
Mardy Therrel	1979-1981	Serene Lee	2021-2023
Gerry Murphy	1981-1983	Miao-Fen Lin	2023-2025
Betty Klaudt	1983-1985		
LaNelle Nash	1985-1987		
Rachel Howard	1987-1989		
Kathleen Ackermann	1989-1990		
Jean Champness	1990-1993		
Mamie Yielding	1993-1995		
Vicki Key	1995-1997		
Margaret Liu	1997-1999		
Ann Steele	1999-2001		

CERTIFICATION

There are five types of Certifications available to GMTA members:
Professional, Permanent, Professional, Associate, College Faculty, and Emeritus
Certification.

CERTIFICATION PROCESS

The MTNA Professional Certification Program is a two-step process: the candidate must successfully complete Step I: Validation of A Common Body of Knowledge before proceeding to Step

II: Certification Examination

CERTIFICATION RENEWAL

Deadline for renewal of National Certification: July 1 of the 5th year.

Renewal Fees: All fees are nonrefundable

MTNA Renewal Fee:	Members: \$25	Non-members: \$30
Additional Late Renewal Fee: (per area)	Members: \$5 (per area)	Non-members: \$10

For more information: Check details on mtnacertification.org.

GMTA Certification Chair, Rwei Hao, rweihao7@gmail.com

CONSTITUTION

ARTICLE I. NAME

The name of this organization shall be North DeKalb Music Teachers Association affiliated with Music Teachers National Association, Inc. ("MTNA), Cincinnati, Ohio, a Code Section 501C(3) organization.

ARTICLE II. OBJECTIVES

Section 1. Said organization is organized exclusively for charitable, educational, and scientific purposes, including for such purpose, the making of distributions to organizations that qualify as exempt organizations under Section 501(3) of the Internal Revenue Code, or corresponding section of any future tax code.

Section 2. No part of the net earnings of the organization shall inure to the benefit of, or be distributable to its members, trustees, officers, or other private persons, except that the organization shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in the purpose clause hereof. No substantial part of the activities of the organization shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the organization shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to, any candidate for public office. Notwithstanding any other provisions of this document, the organization shall not carry on any other activities not permitted to be carried on (a) by an organization exempt from federal income tax under Section 501(3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under Section 170C(2) of the Internal Revenue Code, or corresponding section of any future federal tax code.

Section 3. In the event of the dissolution of this organization, any funds remaining in the treasury after the payment of any outstanding debts shall be contributed to MTNA.

ARTICLE III. MEMBERSHIP

Section 1. Membership classification and privileges shall be prescribed in the By-Laws of North DeKalb Music Teachers Association, hereinafter designated as NDMTA or as the Association, and must be consistent with the membership classifications provided in the By-Laws of MTNA.

Section 2. Membership dues shall be approved by the Board of Directors and approved by the membership of NDMTA.

Section 3. Membership in the Association may be terminated by the member or revoked by the Association as prescribed in the North DeKalb Music Teachers Association By-Laws.

Section 4. All members of this Association, eligible for Active or Student membership in MTNA, must hold membership in MTNA.

Section 5. NDMTA members shall abide by the current MTNA Code of Ethics

ARTICLE IV. OFFICERS

Officers of the Association shall be President, President-Elect, Vice President of Programs, Vice President of Membership, Recording Secretary, Treasurer, and Immediate Past President. The manner of election and the duties of each officer shall be defined in the By-Laws.

ARTICLE V. BOARD OF DIRECTORS

Section 1. The Board of Directors shall be composed of the President, President-Elect, Vice President of Programs, Vice President of Membership, Recording Secretary, Correspondence Secretary, Treasurer, and Immediate Past President and shall determine policies of the Association by actively pursuing the purposes of the Association within the limits of the Constitution and By-Laws. It shall have discretion in the disbursement of all funds of the Association.

Section 2. In order to transact business, a quorum consisting of five voting members of the Board of Directors, at least one of them being the President or President-Elect, must be present.

ARTICLE VI. MEETINGS

Section 1. Meetings of the Association shall be held at such time and place as are decided upon by the Board of Directors of the Association, but they shall be guided by the wishes of the membership.

Section 2. Two-thirds of the Active members present constitute a quorum of the Association for the transaction of business.

ARTICLE VII. AMENDMENT

Section 1. This Constitution may be amended at any business meeting of the Association by a two-thirds vote of the Active members present and voting, the proposed amendment having been submitted to the members at least thirty (30) days prior to the voting.

Section 2. All amendments must be consistent with Article II of this Constitution and a copy of the same must be reported to the Executive Director of MTNA before approval.

BY-LAWS

ARTICLE 1. DUTIES OF OFFICERS

- Section 1. The President shall preside at meeting of NDMTA and will enforce impartially the rules, laws, and regulations of our association. This officer also will be ex- officio member of all committees. It will be the President's duty to see that all officers perform the duties assigned to their respective offices. The President will be thoroughly familiar with rules of parliamentary procedure and our Constitution and By-Laws. The President will be the representative of our chapter to the state organization, serving on the Executive Board.
- Section 2. The President-Elect shall, in the absence of the President, perform the duties of the office; The President-Elect shall serve the President in an assisting capacity and will become thoroughly familiar with the duties of the office. This officer will serve as chairman of the nominating committee in even-numbered years. The President-Elect, upon completion of that term in office, shall become President.
- Section 3. The Vice-President of Programs, in conjunction with the other officers, will plan the year's programs during the summer months and present them at each meeting. In the absence of the President and President-Elect, the Vice-President of Programs shall preside.
- Section 4. The Vice-President of Membership shall maintain a current membership file for the Association, keep record of attendance, actively promote membership activities, and chair the telephone committee.
- Section 5. The Recording Secretary will keep a fair and impartial record of the proceedings of each meeting. A duplicate copy of the minutes will be given to the President as a permanent record for the file. The records of this office should always be up-to-date and in order, and will be open to the inspection of the Executive Committee at reasonable times. The Recording Secretary will keep a record of attendance and will record and any vote counting. In the event of absence, this officer must appoint someone to take his place.

Section 6. The Corresponding Secretary will be responsible for all correspondence for our association. All correspondence should be properly filed and with each letter, a copy of that reply. It will be this officer's duty to send out any special notices, and to write letters of congratulation, thank you, or condolence. The Corresponding Secretary is also in charge of sending flowers or other expressions of concern when the need arises.

Section 7. The Treasurer must keep an accurate record of the association's monies. It will be this officer's duty to collect and record all payment of dues and other income as well as to make payment of the organization's financial obligations. The Treasurer will keep an up-to-date balance to be reported at monthly meetings.

Section 8. The Parliamentarian is always the immediate past President. This officer must be thoroughly familiar with the rules of parliamentary procedure, our Constitution, and our By-Laws. It is the duty of the Parliamentarian to keep us on the course of good business etiquette. The installation of officers at the May meeting is the responsibility of the Parliamentarian who may perform the ceremony or appoint someone else.

ARTICLE II. EXPENDITURES

- Section 1. Expenses: (Amount subject to change)
- Speakers (\$200 per speaker)
 - Donations (by vote)
 - Workshops
 - Supplies
 - Convention Expenses for President
(100% of Convention Fee; 50% Travel and Lodging)
 - Judges fees (\$40 per hour)
 - Piano tuning for auditions or performance
 - Refreshments
 - Special Gifts
 - Memorials for immediate family members (spouse or children)

Officers and committee chairpersons must check with the President before any expenditure is made, including meals.

Section 2. Benevolent Fund

Category A - \$25.00

- * Death of a member, member's spouse, child or immediate family
- * Move to another town or state by a NDMTA member

Category B - \$15.00

- * Birth of a baby
- * Retirement

Category C – Greeting Card

- * Illness
- * Congratulations on any other special achievement, or joyous event

Section 3. Vanguard/Discretionary Fund

The Account Balance of the Vanguard fund cannot fall below \$5,000.00

NDMTA HONORARY OR RETIRED MEMBERS

BRIGGS, Marjorie Piano	276 Chambre Ct. Lilburn, GA 30047	770-923-2108
BUDD, Dorothy Piano, organ	1850 North Akin Drive, NE Atlanta, GA 30345	404-636-0655
CHAMPNESS, Louva Jean Piano, violin	809 Sycamore Road Collierville, TN 38017	901-850-2245 jean.champness@integrity.com
KLAUDT, Betty NCTM Piano	4826 Greenway Road Norcross, GA 30071	770-448-4550
McCUEN, Nell NCTM Piano	2341 Briarcliff Lane, NE Atlanta, GA 30345	770-938-6339
STEELE, Ann Piano	6293 Bentley Road Cumming, GA 30040	770-889-9969 annsteele6293@hotmail.com
STEWART, June Piano	1995 Glen Eves Drive Roswell, GA 30076	770-993-3269
UENG, Shirley Piano	2037 Chesterfield Drive, NE Atlanta, GA 30345	404-325-9121
UGLUM, Marlene Piano	223 North Lake Shore Drive Carrollton, GA 30117	770-939-7352

NDMTA MEMBERSHIP 2025-2026

*CHAN, Ngan Nei Piano	4520 Settles Bridge Rd, Suwanee, GA30024	512-422-2485 yannichan221@gmail.com
*CHEN, Shu-Ling Piano, Theory	10600 N. Edgewater Place Johns Creek, GA 30097	678-699-1470 shulchen@yahoo.com
*CHIANG, Tien Ning Flute, Piano	221 Kent Vally Circle Tucker, GA 30084	850-346-6339 mini0420@outlook.com
*CHO, Seonhee Piano, Theory, Flute	770 Treadstone Court Suwanee, GA 30024	770-310-4063 Josunny19@hotmail.com
*CHOI, Young Joo Piano	4234 Tacoma Trace Suwanee, GA 30024	404-271-5184 yjchoikim@msn.com
*DOYAL, Joyce Piano, Organ, Theory	5139 Hood Road Lilburn, GA30047	770-923-5590 bigjlittlej@bellsouth.net
*ELTON, Nancy Hill Piano, Voice	3220 Rockingham Dr. NW Atlanta, GA 30327	678-296-0709 nancyelton@yahoo.com
FINLAY, Lois Piano, Organ	255 Sunburst Lane Clarkesville, GA 30523	678-982-0026 lfinlay255@gmail.com
*GAAL, Lisa Marie Piano, Theory, Accompanying	1535 Shagbark Way Cumming, GA 30041	770-886-9791 musicbylisa@att.net
*GAO, Nan Piano, Piano-Pedagogy, Accompanying	11060 Medlock Bridge Rd., Johns Creek, GA30097	339-674-8659 carolgao0116@gmail.com
*HAO, Rwei Piano, Organ, Voice	105 Witheridge Drive Johns Creek, GA 30097	678-584-9888 rhao@bellsouth.net
*Holliman, Renee Piano	620 Society St. Alpharetta, GA 30022	404-993-1214 hollidolli@comcast.net

*ISHIKAWA, Eriko I. Piano	3028 Glendower Way #48 Roswell, GA 30075	678-472-2158 erikospring@bellsouth.net
*KENNEDY, Leslie A. Piano, Guitar	2932 Sumac Drive Dunwoody, GA 30360	770-379-0619 lkmusic@comcast.net
*KIM, Michelle Hyunjung Piano	4019 Two Bridge Dr., Buford, GA30518	201-528-3202 pfmusicacademy@gmail.com
*LEACH, Francis Orrin Piano, theory, piano pedagogy Music Education, Music History	6325 Glenbrook Drive NW Tucker, GA 30084	678-232-6817 grandsoult@comcast.net
*LEE, Hsiu Lin Piano	4711 Tilly Mill Road Atlanta, GA 30360	770-454-6282 hsiulin219@gmail.com
*LEE, Jee-Un Piano, Theory	5695 Falls Landing Dr., Cumming, GA 30040	770-310-8144 jeeun.piano@gmail.com
*LEE, Junghee Piano	2401 Wildlife Ct Buford, GA 30519	770-866-1235 junghee67@hotmail.com
*Lee, Serene Yu Hung Piano	885 Winding Bridge Way Johns Creek, GA30097	404-786-8932 naeb22@att.net
*LI, Tsai-wei Piano	4359 Northmark Ln, Buford, GA 30518	423-458-9792 tsai-wei.li@bufordeityschools.org
*LIN, Miao-Fen Piano	4180 Ancroft Circle Norcross, GA 30092	770-613-9818 lukewashington@gmail.com
*LIU, Feng Piano, Theory	520 Bellemont Court Duluth, GA 30097	678-417-6489 rebeccaliu1973@gmail.com
*LIU, Margaret C. Piano, Voice, Theory	6000 Medlock Bridge Pkwy, Suite E-900 Johns Creek, GA 30022	678-523-6703 mliu.music@att.net

*MYUNG, Gina Piano	425 Firelite Lane Suwanee, GA 30024	517-775-2592 myunggina2@gmail.com
*Nam, Michelle Piano	730 Cirrus Dr., Johns Creek GA 30022	646-808-4415 michelle.nam.piano@gmail.com
NASH, LaNelle Hill Piano	605 Oakstone Drive Roswell, GA 30075	770-992-0449 tomlanelle@yahoo.com
*NG, Hwee Boon Piano	10780 Glenhurst Pass Johns Creek, GA 30097	678-417-9080 hweeboon.ng@gmail.com
*TAN, Viola Chiahuai Piano	11300 Findley Chase Court Johns Creek, GA 30097	404-791-7562 violach.tan@gmail.com
*TAN, Vivian Piano	3320 Bunting Run Cumming, GA 30041	770-910-0629 cwtanvivian@hotmail.com
*VANDERLUGT, Amy Piano	4075 Royal Pennon Court Peachtree Corners, GA 300	770-354-7170 vanderamy@gmail.com
*VANN, Gayle B. Piano, Theory, Composition	4075 Royal Pennon Court Peachtree Corners, GA 30092	678-333-4510 gaylevann050@gmail.com
*WADA, Jee Eun Piano	755 Hedgewick Trace Alpharetta, GA 30022	770-346-8883 rubyjuly73@gmail.com
*WILKINSON, Daniel Lloyd Piano, Voice, Guitar, Clarinet	730 Barrington Way Roswell, GA 30076	770-595-3187 janddpiano@gmail.com
*WRIGHT, Mary Wade Piano, Voice, Guitar	P. O. Box 2257 Fort Oglethorpe, GA 30742	423-280-1353 sistermcquiddy@gmail.com
*WU, Yi-Fan Piano	215 Amberside Chase, Alpharetta, GA 30022	407-497-6468 yfwu0420@gmail.com
*XU, Ping Piano	1005 Vintage Club Drive Duluth, GA 30097	770-313-4632 feliciapingxu@gmail.com

***YAO, Frances**
Piano

5072 Anclote Drive
Alpharetta, GA 30022

770-845-7358
yaof88@gmail.com

***YAO, Li-Wen**
Piano

1964 Anchor Way
Buford, GA 30518

janet.janetyao@hotmail.com

***YOUNG, Laura Amsbury**
Piano

505 Country Glen Court
Alpharetta, GA30202

770-664-1346
feyoung3@mindspring.com

***YU, Chiu-May**
Piano, Voice, Theory

305 Olde Mill Ln.
Norcross, GA 30093

678-787-1661
chiumayyu@gmail.com

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