

North DeKalb Music Teachers Association

2021–2022

MEMBERSHIP YEARBOOK

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OFFICERS AND COMMITTEE CHAIRPERSONS

OFFICERS

President	Serene Lee	404-786-8932
President-Elect		
Vice President for Program	Hwee Boon Ng	678-417-9080
Vice President for Membership	Derek Vann	678-332-7076
Recording Secretary	Rwei Hao	678-584-9888
Treasurer	Viola Tan	404-791-7562
Immediate Past President	Julie Vann Vu	678-697-5354

COMMITTEE CHAIRPERSONS

Hospitality and Hostess	Ping Xu	770-313-4632
Web Master	Mark Salcedo	678-393-0695
Publicity/Historian/Photographer	Leslie Kennedy	770-379-0619
Yearbook	Seonhee Cho	770-310-4063
Sonata / Sonatina Competition	Viola Tan / Miao-Fen Lin	404-791-7562
Ensemble Olympics	Julie Vu / Wendy Vann	678-697-5354
GMTA Local Association Auditions	Li-Wen Janet Yao	904-930-6442
GMTA State Convention Liaison	Julie Soh Harbin	770-926-9262
MTNA/GMTA Certification	LaNelle Nash	770-992-0449
MTNA Scholarship Foundation		

NDMTA WEBSITE

www.NDMTA.net

COMMITTEE DUTIES

BACH COMPETITION

Schedule and coordinate competitions in alternating years (even-numbered years).

ENSEMBLE OLYMPICS FESTIVAL

Find venue and schedule festival participants.

GMTA CONVENTION LIAISON

Collate responsibilities of NDMTA with the State Convention Committee. Enlist member support.

GMTA LOCAL ASSOCIATION AUDITIONS

Make arrangements for auditions. Schedule judges and location.

HOSPITALITY

Greet visitors at meetings and introduce them to members. Invite them to return and to become a member of NDMTA. In charge of nametags and guest book.

HOSTESS

Coordinate refreshments at monthly meetings and arrange locations for December/May luncheons.

INDEPENDENT MUSIC TEACHERS FORUM

Represent NDMTA by taking part in a discussion of mutual teaching problems and solutions with teacher representatives from other chapters.

MTNA/GMTA Certification:

Keep membership informed of all requirements and pertinent dates.

PLACEMENT

Keep a current list of member teachers with studio openings and relay this information to individuals calling to enlist a qualified teacher in the area.

PUBLICITY / HISTORIAN / PHOTOGRAPHER

Keep a current history of NDMTA activities. Take photographs at NDMTA functions. Keep a scrapbook of published articles and pictures concerning membership activities. Send articles to the media.

RACHEL HOWARD SONATA / SONATINA COMPETITION

Arrange location and date and inform members of deadlines and requirements. Supervise and enlist teacher monitors and publish auditions schedule. Arrange award scholarship, certificates and medallions (odd-numbered years).

WEB MASTER

Update the North DeKalb website and post the monthly newsletter.

YEARBOOK

Accumulate information concerning membership, programs, calendar, auditions, workshops, convention, etc. to publish in online yearbook.

MEETINGS AND PROGRAMS

MEETING PLACE: Piano Works
2805 Buford Hwy
Duluth GA 30096

DATES: Every 3rd Thursday of the month

COFFEE/SOCIAL: 9:45 a.m. **BUSINESS:** 10:00 a.m. **PROGRAM:** 10:30 a.m.

PROGRAM HIGHLIGHT

August 19, 2021	Kick Off / Business meeting
September 16, 2021	Musical punctuations <i>Dr. Joanna Kim- University of North Georgia</i>
October 21, 2021	Competitions <i>Huu Mai---Kennesaw State University</i>
November 18, 2021	Rethinking Relaxing: Is this really what we want at the piano? <i>Dr. Alex Wasserman—Reinhardt University</i>
December 23, 2021	Luncheon-No business meeting
January 20, 2022	TBD
February 17, 2022	<i>Mr. Scott Douglas</i>
March 17, 2022	Russian Music <i>Dr. Yakov Kasman—University of Alabama at Birmingham</i>
April 21, 2022	TBD
May 19, 2022	Spring Luncheon- No business meeting

Calendar of Events

2021

September 1	Deadline to apply for GMTA commissioned composer award
September 13	Application deadline for GMTA teacher of the year, Steinway teacher grants, and GMTA teacher grants
September 15	Registration deadline (3:00 pm) for MTNA competitions
September 30	Registration deadline for NDMTA Sonatina/Sonata competition
October 16	Video recordings submission deadline (3:00 pm) for MTNA competitions
October 18	Registration deadline for GMTA conference
October 30	NDMTA Sonatina/Sonata competition at Georgia State University
October 31	NDMTA Sonatina/Sonata competition winners' recital At PianoWorks (1:00 pm)
November 4-6	GMTA Conference at Piedmont University
December 1	Registration deadline for GMTA theory test for NDMTA students
December 11	GMTA theory test for NDMTA students

2021

January 17	Registration deadline for GMTA theory test, GATE, and Local audition
January	Ensemble Olympics
February 12	NDMTA GATE and Local auditions at Georgia State University
February 26	GMTA theory test for NDMTA students
February 28	Registration deadline for GMTA Regional Auditions
March 19	Deadline to submit GMTA Regional Auditions
March 21	Registration deadline for GMTA State Auditions
March 26 to 30	MTNA conference in Minneapolis, Minnesota
April 22 to 23	GMTA State Auditions at Piedmont University
May	National Guild of Piano Teachers Auditions
June 30	Membership Renewal Dealine: MTNA, GMTA, NDMTA

ABRSM theory and performance examinations will be held online throughout the year.
For further information, please check: abrs.org

NDMTA EVENTS

1. BACH COMPETITION

In promoting the music of J. S. Bach in the lives of young people, NDMTA sponsors Bach Competition biennially in even years. Students perform piano works by J. S. Bach and C. P. E. Bach. Students in primary through secondary schools are eligible. Comment sheets and certificates are given to participants and a winners' recital will be held the next day.

2. RACHEL HOWARD SONATA / SONATINA COMPETITION

NDMTA established a scholarship fund in 1992 to honor Rachel Howard, an outstanding member of the North DeKalb Music Teachers Association, and president from 1987 to 1989. She was also an active supporter of the Georgia Music Teachers Association and the Greater Atlanta Music Alliance, having served on many committees. Her untimely death was a great loss.

Long recognized as a leader in the Georgia W.M.U., Georgia Baptist Convention, and the Southern Baptist Home Missions Board, as well as the local Baptist Association, Rachel also had a successful career as piano teacher for over 35 years. Our members cherish the memory of Rachel's bright spirit, willingness to work, and her dedication to give of her best as a wife, mother, teacher and church member. Donations are gratefully accepted.

The competition is held biennially in odd years. Sonata and sonatina repertoire range widely in piano literature throughout music history. The competition promotes the study of this musical tradition and culture. Students in primary through secondary schools are eligible. Comment sheets and certificates are given to participants and a winners' recital will be held the next day.

3. ENSEMBLE OLYMPICS FESTIVAL

Ensemble Olympics Festival is held annually. This event fosters the study of ensemble repertoire in various levels and types of collaborations, and offers members' students the opportunity for ensemble performance.

2021 RACHEL HOWARD SONATA / SONATINA COMPETITION

Date	Saturday, October 30, 2021
Location	School of Music, Georgia State University Standard Building, 91 Fairlie Street, Atlanta, GA 30303
Registration Deadline	September 30, 2021
Winners' Recital	Sunday, October 31, 2021 1:00 & 3:00 pm PianoWorks, 2805 Buford Hwy, Duluth, GA 30096
Registration Fee	NDMTA members: \$20.00 One Movement \$25.00 Complete Work Non-NDMTA members: \$70 Teacher Fee \$35 One Movement \$40 Complete Work
Eligibility	Student: School Grades K-12
Registration	Online registration at Members: https://ndmta.net/events/rachel-howard-sonatina-sonata-competition/competition-registration/ Non-members: https://ndmta.net/events/rachel-howard-sonatina-sonata-competition/sonatina-sonata-competition-registration-for-non-members/
Co-Chairpersons	Viola Tan violach.tan@gmail.com Miao-Fen Lin lukewashington@gmail.com

CATEGORIES AND REPERTOIRE

Each of the following groups will be sub-categorized by **One Movement** and **Complete Work**. Pieces that have only one movement will be categorized as One Movement.

- Lower Elementary
- Upper Elementary
- Lower Intermediate
- Mid Intermediate
- Upper Intermediate
- Early Advanced Age 13 & younger
- Early Advanced Age 14 & above
- Late Advanced

Rules

1. The suggested repertoire serves as a reference to determine the category of entry. The only category with age restriction is Early Advanced. The cutoff birth date for 13 and younger is September 1st of the competition year.
2. The repertoire is compiled using the pieces that were entered in the past competitions. Entries are not limited to the list. If you have a question about the level of a piece not included on the list, please contact the chairman.
3. Lower Elementary, Upper Elementary, and Lower Intermediate: for a piece that does not have opus number or any catalog number, e.g. *sonatina* in C major by Latour, *sonatina* in C major by Haslinger...etc., teachers should send a photocopy of at least one page of the music along with the application form. The competition committee will categorize it appropriately.
4. A student may enter to play One Movement and/or Complete Work. If a student enters to play one movement AND a complete sonatina/sonata, he/she must play two DIFFERENT repertoires.

RATINGS AND AWARDS

1. Each participant will receive a certificate with rating and a judged comment sheet. There are three levels of rating: Outstanding Performer, Award of Excellence, and Honorable Mention. Results will be announced after each category is finished. All certificates and judges' comment sheets will be sent to the teachers after competition.
2. Winners from each category receive winners' certificates and monetary prizes. The numbers of winners and the amount of monetary prizes are determined by the competition committee.
3. First place winners perform at Winners' Recital and all winners are recognized and awarded their certificates and prizes at the concert.

TEACHER RESPONSIBILITIES

1. Teachers are responsible to fill the application forms, judge's comment sheets, and to pay for their students on or before the application deadline (see APPLICATION & PAYMENT above). All teachers entering students in are required to work on the day of the competition. Teacher's work schedule will be sent after the chairperson receives the applications. The chairman will send teachers the information regarding their assigned duties.

*MOST TEACHERS USUALLY TEACH ON SATURDAYS, so be prepared to reschedule your regular teaching in order to work at the competition.

STUDENT & PARENT RESPONSIBILITIES

1. Students must play from memory.
2. Students must bring original scores with measures numbered.
3. Students should dress in formal or semi-formal attire. Students wearing inappropriate attire such as jeans, sneaker, and flip-flops will be disqualified.
4. Students are required to check in at least 20 minutes before assigned performance time.
5. Parents should check the venue and the commute in advance.
6. Parents and students should maintain a quiet environment while waiting.
7. Parents stay in registration area to wait for their child.

**RACHEL HOWARD SONATA / SONATINA COMPETITION
SUGGESTED REPERTOIRE**

Lower Elementary Sonatinas*

A First Sonatina: I, II, III	Jane Bastien
Five Note Sonatina	Oscar Bolck
Sonatina in C	William Duncombe
Concert Sonatina	Nancy Faber
Classic Sonatina in C	Nancy Faber
Sonatina in C: I. Allegro	Cornelius Gurlitt
Sonatina in C: I. Moderato	Cornelius Gurlitt
Sonatina in C, No 1: I. Allegretto II. Pastorale III. Rondo	Jean Theodore Latour
Sonatina in D Minor	Lynn Freeman Olson
Sonatina in C	C. H. Wilton

Upper Elementary Sonatinas*

Sonatina in C Opus 34 No. 1	Johann Andre
Sonatina No. 1 in G: I Allegro II. Minuetto Andante III Rondo Allegro	Thomas Attwood
Sonatina No. 3 in F	Thomas Attwood
Winter Sonatina	Jane Bastien
Sonatina in C Opus 57, No. 1	Albert Biehl
Sonatina Opus 92 No 8	Carl Czerny
Sonatina in C*	Anton Diabelli
Classic Sonatina in G: I, II, III	Nancy Faber
Sonatina in F	David Carr Glover-Jay Stewart
Sonatina in C: I. Allegro non tanto II. Allegretto	Tobias Haslinger
Sonatina in C: I. Moderato II. Allegretto III Allegro	Felix LeCouppey
Sonatina in C*	Heinrich Lichner
Sonatina Americana: I, II, III	Lynn Freeman Olson
Sonatina in F: I, II, III	Keith Snell

Lower-Intermediate Sonatinas

Sonatina in F Anh. 5, No.2	Ludwig van Beethoven
Sonatina in G Anh. 5, No.1	Ludwig van Beethoven
Sonatina in G, Opus 57, No. 4	Albert Biehl
Sonatina in C Opus 36, No.1	Muzio Clementi
Sonatina in G Opus 36, No. 2	Muzio Clementi
Sonatina in G Opus 68 No. 2	Anton Diabelli
Sonatina in G I. Allegro Moderato II. Andante Cantabile III. Rondo Allegretto	Louis Kohler
Sonatina in C Opus 55, No.1	Friedrich Kuhlau
Sonatina in C Opus 55, No. 2	Friedrich Kuhlau

Sonatina No. 2 in G
Sonatina in G Opus 39, No. 1
Sonatina in D*
Sonatina in C Opus 157, No. 1
Sonatina in C Opus 157, No. 4

Jean Theodore Latour
Frank Lynes
Ignaz Pleyel
Fritz Spindler
Fritz Spindler

Mid-Intermediate Sonatinas/Sonatas

Sonatina in Eb WoO 47, No.1
Sonatina in D WoO 47, No.3
Sonata in A minor
Sonatina in G I. Allegro Moderato II. Presto
Sonata in G*
Sonatina in C Opus 36, No. 3
Sonatina in F Opus 36, No. 4
Sonatina in G Opus 151, No. 1
Sonatina in C Opus 168, No. 3
Sonatina in D Opus 168, No. 5
Sonatina in F Opus 168, No. 1
Sonatina Opus 20, No.1
Sonateina in A minor Op 76 No 5
Sonata in D: Men. con Variazioni XVI:33
Sonatina in A minor Opus 27, No. 18
Sonatina in C Opus 20, No. 1
Sonatina in C Opus 55, No. 3
Sonatina No.3 in C
Sonatina in C Opus 38, No.3
Sonatina in G Opus 39 No. 2
Sonatina in C Opus 39 No. 3
Sonatina in Colors, I. Yellow
Sonatina in Seasons (any)
Suite Georgia: A Sonatina
Sonatina in F: I, II, III

Ludwig van Beethoven
Ludwig van Beethoven
Georg Antonin Benda
Matthew Camidge
Domenico Cimarosa
Muzio Clementi
Muzio Clementi
Anton Diabelli
Anton Diabelli
Anton Diabelli
Anton Diabelli
Jan Ladislav Dussek
Cornelius Gurlitt
Franz Joseph Haydn
Dmitri Kabalevsky
Friedrich Kuhlau
Friedrich Kuhlau
Theodore Latour
Frank Lynes
Frank Lynes
Frank Lynes
Kevin Olson
Kevin Olson
Catherine Rollin
Daniel Gottlob Turk

Upper-Intermediate Sonatinas/Sonatas

Sonata in C# minor Opus 27, No.2
* 1st movement only "Moonlight Sonata"
Sonatina in F minor WoO 47, No.2
Sonata Opus 49, No. 1
Sonata Opus 49, No. 2
Sonatina in D Opus 36, No. 6
Sonata in D Hob. XVI:4
Sonata in G Hob. XVI:8
Sonata in F Hob. XVI:23

Ludwig van Beethoven

Ludwig van Beethoven
Ludwig van Beethoven
Ludwig van Beethoven
Muzio Clementi
Franz Joseph Haydn
Franz Joseph Haydn
Franz Joseph Haydn

Sonata in C Hob. XVI:35
Sonatina Op. 12 (any)
Sonatina in C Opus 55, No.6
Sonatina in G Opus 20, No.2
Sonatina in F Opus 20, No. 3
Sonatina Opus 88, No. 1
Allegro Burlesco Opus 88, No. 3
Sonatina in F K. 280
Sonata in K. 282
Sonata in C K. 545
Viennese Sonatina No. 1

Franz Joseph Haydn
James Hook
Friedrich Kuhlau
Friedrich Kuhlau
Friedrich Kuhlau
Friedrich Kuhlau
Friedrich Kuhlau
Wolfgang Amadeus Mozart
Wolfgang Amadeus Mozart
Wolfgang Amadeus Mozart
Wolfgang Amadeus Mozart

Early Advanced Sonatinas/Sonatas

Include all up to Op 28, Op 79
(except for those listed in other categories)
Include all not listed in other categories
Include all not listed in other categories
Sonatine
Sonata in A Op 120

Ludwig van Beethoven

Franz Joseph Haydn
Wolfgang Amadeus Mozart
Maurice Ravel
Franz Schubert

Late Advanced Sonatinas/Sonatas

Op. 2, No. 3, Op. 7, all Op. 31 and higher
(except for those listed above)
Sonata in A Minor K. 310
Sonata in C Minor K. 457
Sonata in D K. 576
Sonata in E-flat Hob. CVI No. 49
Sonata in E-Flat Hob XVI: No. 52
Sonata in C. Hob. XVI No. 50
Sonata Op. 164
Sonata Op. 7
Sonata No. 3

Ludwig van Beethoven

Wolfgang Amadeus Mozart
Wolfgang Amadeus Mozart
Wolfgang Amadeus Mozart
Franz Joseph Haydn
Franz Joseph Haydn
Franz Joseph Haydn
Franz Schubert
Edvard Grieg
Dmitry Kabalevsky

ENSEMBLE OLYMPICS FESTIVAL

Festival Date	TBD
Registration Deadline	TBD
Registration Fee	\$15 per student for ensemble work \$20 per concerto entry (fee not required for accompanist)
Location	PianoWorks 2785 Buford Highway, Duluth, Georgia
Co-Chairpersons	Julie Vann Vu, julievannvu@gmail.com Wendy Vann, wmvann7@yahoo.com
Scheduling	Requests for performance schedule changes will not be honored once the master schedule has been distributed to teachers by mail or email
Forms & Guidelines	Downloaded from NDMTA.net
Purpose	The purpose of Ensemble Olympics Festival is to foster the study of ensemble repertoire of all levels and types and to offer members' students the opportunity for ensemble performance.

STUDENT PREPARATION

1. Two or more students may perform 1 or 2 ensemble works within the time limit of 5 minutes. Repertoire being performed should be what has been listed on the registration form.
2. Registration fee must be collected by the teacher who will in turn submit one check from his/her studio for his/her total number of entries.
3. Students perform in small groups at a designated recital time and are awarded their medals at the end of the recital.

REGISTRATION

1. A registration form for each ensemble group will be mailed to the chairperson by the registration deadline. **AFTER THE DEADLINE, NO APPLICATIONS WILL BE ACCEPTED.**
2. You may photocopy as many registration forms as you require.
3. Any special scheduling requests **MUST** be noted on the registration form. Once the master schedule has been prepared, there will be no opportunity for change.
4. Send all registration forms to the chairperson along with **ONE** entry fee check for the total amount of the registration. Make the check payable to NDMTA.

ENSEMBLE OLYMPICS FESTIVAL GUIDELINES

1. Teachers entering students are responsible to be present or have a teacher representative in their place on the day of the Ensemble Olympics Festival to assist in the concert and to present awards to their students.
2. Each ensemble should submit ONE registration form with all members of that ensemble listed on the same form. Students may enter more than once, provided that they are playing different repertoire with a different ensemble group, and should pay another entry fee. In the event a student wishes to enter and requires an accompanist, the teacher, a parent, or a sibling may provide that service without paying the registration fee, but the accompanist will not receive a medal.
3. All performers are requested to arrive 15 minutes prior to their scheduled performance time.
4. If a student does not arrive at their designated time, the time is forfeited or re-established at the discretion of the chairperson.
5. No arbitrary schedule changes will be honored. Extenuating circumstances may be considered by the chairperson.
6. The teacher must estimate the playing time of the ensemble repertoire.
7. Ensembles need not be memorized.
8. Students are responsible for original music. **NO PHOTOCOPIED MUSIC** will be permitted.
9. There will be no make-ups scheduled and entry fee is non-refundable.
10. Teachers are urged to counsel both students and parents on appropriate performance attire and etiquette, including bowing before and after the performance. Students will perform in the order of the program.
11. It is the teacher's responsibility to communicate the performance time to the students

NDMTA ENSEMBLE OLYMPICS FESTIVAL

REGISTRATION FORM (except for Concerto)

1st Performer's Name _____ Instrument _____

Student - \$15 entry fee Student's Age _____ Years of study _____

Teacher Parent Other _____

2nd Performer's Name _____ Instrument _____

Student - \$15 entry fee Student's Age _____ Years of study _____

Teacher Parent Other _____

3rd Performer's Name _____ Instrument _____

Student - \$15 entry fee Student's Age _____ Years of study _____

Teacher Parent Other _____

4th Performer's Name _____ Instrument _____

Student - \$15 entry fee Student's Age _____ Years of study _____

Teacher Parent Other _____

List performer's information at the back of this page if this ensemble consists of more than four performers.

Composition Title/Composer _____

Kind of Ensemble: Duet Duo Trio Other _____

Length of Time Required to Perform _____

Teacher's Name _____ Phone _____

Address & Zip _____

Email Address _____

Performance time request, if any _____

Total number of students registered for this ensemble _____

Total registration fee for this ensemble: \$ _____

Mail this registration form and total registration fee in ONE check (**payable to NDMTA**) to:

Julie Vann Vu

3842 Suwanee Mill Drive, Buford, GA 30518

NDMTA ENSEMBLE OLYMPICS FESTIVAL

CONCERTO REGISTRATION FORM

Performer's Name _____ Years of study _____

Student - \$20 entry fee Student's Age _____

Accompanist Name _____

Teacher Parent Other _____

Composition Title/Composer _____

Length of Time Required to Perform _____

Teacher's Name _____ Phone _____

Address & Zip _____

Email Address _____

Performance time request, if any _____

Total number of students registered for this ensemble _____

Total registration fee for this ensemble: \$ _____

Mail this registration form and total registration fee in ONE check (**payable to NDMTA**) to:

Julie Vann Vu

3842 Suwanee Mill Drive, Buford, GA 30518

GMTA LOCAL ASSOCIATION AUDITIONS - PIANO

Audition /GATE Date	Saturday, February 12, 2022
Registration Deadline	January 17, 2022
Auditions Entry Fee	\$20 Student Local Entry Fee \$15 GATE (Georgia Audition Theory Exam) Fee \$30 Student Regional/State Fee (only if students advance to regional round) \$20 Teacher Fee (only if students advance to regional round)
Auditions Location	Georgia State University School of Music, Standard Building, 91 Fairlie Street, Atlanta, GA30303
Chairperson	Janet Yao, janet.janetyao@gmail.com Gayle Vann, gaylevann050@gmail.com
Assistant	Feng Liu
Eligibility	Students: School Grades 2 to 12

LOCAL ASSOCIATION AUDITIONS

Students of NDMTA members play TWO compositions. Please note MAXIMUM time limits for repertoire. Students are allotted the following MAXIMUM TOTAL TIME for the auditions.

Grades 2 – 3:	6 minutes (Local Auditions ONLY – will not advance to Regional and State Auditions)
Grades 4 – 5:	8 minutes
Grades 6 – 9:	10 minutes
Grades 10 – 12:	12 minutes

PIANO REPERTOIRE REQUIREMENTS

Grades 2 – 12: Two pieces required, one from each of the following categories.

1. Choose one piece from BAROQUE or CLASSICAL. (ALL BEETHOVEN INCLUDED).
2. Choose one piece from ROMANTIC, IMPRESSIONISTIC, or CONTEMPORARY.

NOTE: a single movement from a sonata or suite may count as a piece, or several short movements may be grouped to count as a single piece when appropriate. Memorization of all repertory is required.

GEORGIA AUDITIONS THEORY EXAM (GATE) REQUIREMENT

The Georgia Auditions Theory Exams are a required component of GMTA's Auditions competition and support GMTA's belief that excellent performers are also knowledgeable performers. Each GMTA Auditions participant in the category of piano or piano concerto must take and pass the appropriate level test at his or her local association unless granted an exemption. Please refer to the GMTA website <http://www.georgiamta.org/student-gate.php> for more details.

NDMTA LOCAL AUDITIONS SOPHOMORE/JUNIORSCHOLARSHIPS

1. Students who are entering the Local Auditions and who are also in their Sophomore or Junior year of high school may enter the scholarship contest.
2. There are two scholarships offered: First Place \$300 and Second Place \$200.
3. Students applying for the scholarship must submit a resume detailing programs they have participated in and any rewards received during their years of piano lessons, as well as their intended use of the scholarship if they receive it.
4. Students must have played in at least one other piano performance event sponsored by NDMTA in the current school year to be eligible to receive the scholarship.
5. The resume must accompany the application form for the Local Auditions, with the same day receive

GMTA LOCAL ASSOCIATION AUDITIONS GUIDELINES

1. TEACHER

- * Teachers who enter students in the Auditions will be **REQUIRED** to be on site or to have a teacher representative in their place on site to work on audition day for at least ½ of the day of the auditions. If the teacher does not work that day, his/her students will **NOT** be heard.
- * A student number will be provided by the person(s) in charge of scheduling.
- * It is the teachers' responsibility to communicate the audition time to their students, and advise their students to register at registration desk 15 minutes before their audition time.

2. AUDITIONS

- * Local Auditions must be held before March 1 each calendar year, or before the deadline to enter Regional Auditions, as set by GMTA.
- * Teachers are responsible for informing their students that **NO** warm-up pianos may be available.
- * Advise the student that they may warm up with a scale or exercise at the judge's discretion, but should not warm up with their selected pieces.
- * Teachers are urged to advise each student that the auditions are constructive learning experiences, which **OCCASIONALLY** produce a winner.
- * Please emphasize the positive aspects and fully inform your student as to all requirements.

3. AUDITION MUSIC

- * Student is responsible to bring **ORIGINAL** music for judge's use. **NO PHOTOCOPIED MUSIC** will be permitted.
- * Without music or without original music, student will be heard with "**COMMENTS ONLY.**" The judge will be notified of the situation prior to the student's audition time.
- * Measures should be numbered.

4. APPLICATIONS

- * All registrations and payments should be made online from the GMTA website <http://www.georgiamta.org/>. No fees are paid directly to NDMTA.
- * Teachers of Local Audition winners should pay regional fee and teacher's fee online after the result is posted.

5. SCHEDULE

- * The schedule will be emailed to participating teachers. Teachers should verify their email address in the yearbook to ensure that it is correct and current. Those who prefer a hard copy of the schedule by mail must request it at the time of application.
- * On the audition day, the schedule will be maintained by the judge's monitor and is not available to uninvolved students, teachers or parents.
- * Time limits will be **STRICTLY** adhered to.
- * Timing will begin when the student begins to play.
- * The monitor will advise the judge when time has expired, and allow the student one minute to exit.
- * Judges will then be given additional time to write comments.
- * This additional time will be included in the schedule.

6. JUDGES

- * Prior to the auditions, judges should be counseled to make comments that are understood by the students and are appropriate to the student's age level.
- * Judges' comments must be encouraging and constructive, and may include suggestions for improving the student's performance.

7. JUDGE'S COMMENT SHEET

- * OUTSTANDING PERFORMER, AWARD OF EXCELLENCE, HONORABLE MENTION, OR PARTICIPANT will be the only specification shown on the comment sheet.
- * Certificates will be provided to all students.
- * A gold seal will be affixed to the certificate of the Outstanding Performer by the monitor once the judge has announced the decision.

8. MONITORS

- * Monitors DO NOT announce the winners.
- * ONLY Judges perform this task
- * One monitor per judge will be responsible for organizing the comment sheets and filling out certificates.
- * The monitor is asked to restrict activity around the monitor's table in order to better expedite duties.

9. OUTSTANDING PERFORMERS

- * Students who are selected as Outstanding Performers will advance to regional round.
- * Teachers of OP winners will pay regional fee and teacher's fee online.

- 10.** Any and all concerns of the judge regarding a student's performance or repertoire should be presented to the Chairperson. No student may be disqualified by the chairperson or the judge or any teacher or monitor present at the Local Auditions. Questions regarding eligibility will be taken up with and addressed by the GMTA Board.

Teachers, please consult the current GMTA Auditions information for more complete auditions information in the GMTA website.

GMTA AUDITIONS

-COLLEGE PIANO, INSTRUMENTAL, VOICE & INSTRUMENTAL CONCERTO

Audition Date	April 22 to 23, 2022
Location	Piedmont University
Registration Deadline	March 21, 2022
Registration Fee	\$30 This fee covers both regional and state audition

ORGAN, STRINGS, AND GUITAR AUDITIONS

No preliminary auditions required.

Repertoire: See GMTA Auditions Handbook for repertoire and requirements.

Memorization is optional. Photocopies of any music prohibited.

VOICE AUDITIONS

No preliminary auditions required for voice.

Repertoire: Grades 9 – 12: At least 3 songs chosen from 3 or more categories listed below:

A. English Art Songs written before 1800, sung in English

B. German Lieder, sung in German

C. French Art Song, sung in French

D. Italian Art Songs from the 17th or 18th centuries, sung in Italian

E. 20th-century English Art Songs by U.S., Canadian, or British composers written for voice & piano

NO OPERA ARIAS. Memorization of all repertory is REQUIRED.

GMTA AUDITIONS

-PRE-COLLEGE PIANO, PIANO CONCERTO & THEORY TESTS

REGIONAL AUDITIONS

North DeKalb MTA is in Region #1, which also includes Cherokee MTA, Gwinnett County MTA, and Northeast Georgia MTA. Only Outstanding Performers may advance to Regional Auditions, with a maximum of 10 students per grade qualifying.

STATE AUDITIONS

Only Outstanding Performers from the Regional Auditions will proceed to the GMTA Pre-College Piano auditions with a maximum of 6 students per grade qualifying. No preliminary auditions are required for State Pre-College Piano Concerto auditions.

PIANO AUDITIONS

GMTA Local Piano Auditions are held and the Outstanding Performers of Grades 4 to 12 advance to the GMTA regional Auditions. Students compete with others in their grade level only. Each student will receive a certificate and a rating sheet. No winners advance beyond the state level.

A maximum of 10 students per grade may advance to the Regional Auditions. Judges are not required to send the maximum number of students.

At the Regional Auditions, a maximum of 6 students may be chosen to advance to the In-State Auditions.

PIANO CONCERTO AUDITIONS

No preliminary auditions required for Piano Concerto Auditions. Memorization is **REQUIRED**. Grade 9 – 11 may compete. The winner of this contest may not compete in subsequent years.

Repertoire: One movement only of any piano concerto written by any composer whose death year was 1925 or earlier.

GMTA THEORY ACHIEVEMENT TESTS

Theory Achievement tests are a separate category. Any student may enter the Theory Achievement Test. Performance Auditions students are **NOT** required to enter the Theory Achievement Test category. NDMTA will administer the GMTA THEORY ACHIEVEMENT TEST to students who wish to participate. The fee is \$10*. (*Please refer to the current GMTA Audition Handbook or the GMTA website for the current fee.) The check for the Theory Achievement Test should be made out to “North DeKalb MTA.”

Theory Achievement Tests are at five levels. Level I, Level II, Level III, Level IV, and Level V. They will contain Ear Training, Written Exam and Terms. Any student in Grades 4 - 12 may enter at any level. For example a younger, advanced student might enter Level IV or V, whereas an older beginner might choose to enter Level I. Students who receive a passing grade may repeat the same level the following year or progress to higher level, at the teacher’s discretion. Students who receive a passing grade in the same level for two years must then progress to a higher level. The individual teacher is responsible for monitoring each student’s progress.

There will be an hour time limit for the written portion of each test, with 20 minutes additional time to take the ear-training portion of the test.

Sample questions for each level may be found on the GMTA website, as well as previous years tests. You may download the tests from previous years, and also download the ear-training portions onto a CD, for practice. We recommend that students be given practice tests using tests as these are in the format currently used, and most similar to tests that will be given.

The Theory Test is no longer administered at the State Auditions site. It is administered only by each local chapter of GMTA. It will be administered by the North DeKalb chapter at a date to be announced by the Local Auditions Chairperson. When the date and location is determined, the deadline date to apply will also be announced. All information will be announced both at our NDMTA monthly meetings and will be posted on the NDMTA website.

Certificates will be presented to students as follows:

Outstanding Theorist	Students scoring 90-100
Excellence in Theory	Students scoring 80-89
Achievement in Theory	Students scoring 70-79

All other entrants will receive “Participant” certificates

Student scoring 100% will be designated “Outstanding Theorist with Honors” in the GMTA *Newsletter* and their certificates will be so marked.

The application form for the Theory Test may be downloaded from the GMTA website.

NATIONAL FEDERATION OF MUSIC CLUBS JUNIOR FESTIVAL

This auditions festival is open to all members of the Georgia Federation of Junior Music Clubs, and will be held between January 1 and March 31 each spring.

Entrants play 2 compositions from memory, one selected from a repertoire bulletin published by the organization, and a choice piece. Published repertoire is graded according to the student's ability and not age. Entrants receive rating, certificate, and gold cup points towards a trophy. Categories are solo piano, duet piano, piano concerto, trio piano, voice, organ, strings, harp, guitar, woodwinds, brass, handbells, dance, and piano accompaniment.

For more information, visit nfmc-music.org. National Federation of Music Clubs, 1646 W Smith Valley Road, Greenwood. IN 46142, (317) 882-4003

For more information about Georgia's music clubs and festivals, visit <http://georgiafmc.org>

GEORGIA MUSIC EDUCATORS ASSOCIATION

MEMBERSHIP: GMEA sponsored events include the student concerto auditions, district piano festival, workshop for teachers and students, meeting, and conventions.

GMEA DISTRICT PIANO FESTIVAL: Solo/Ensemble entrants perform 2 selections of contrasting style and periods of music. Technique and literature requirements are published in the GMEA Handbook. Memory is NOT required for duets. Students are rated individually and non-competitively, and receive certificates and medals (for Superior and Excellent). Sight-reading of 2 contrasting solos is required at one level lower than the student's performance level. Level 1 students are not required to sight-read.

GMEA PIANO SOLO AUDITIONS: for Junior High (Grade 7, 8 and 9) and Senior High (Grades 10, 11 and 12), and College Students. Winners perform at the GMEA In-Service Conference in January.

GMEA ALL-STATE CONCERTO AUDITIONS: Performance is in odd years. For more information, contact: GMEA office, 678-289-9299; website: www.gmea.org.

NATIONAL GUILD OF PIANO TEACHERS

Pupils of members audition privately before a Guild judge and receive a report card, rating, certificate, and Fraternity pin. Fees are based on the number of pieces rated. A detailed syllabus is mailed each year to members, which give classification of students and repertoire and technical skills for each classification. Atlanta auditions are held in May. To become a member, send \$80 to Guild Headquarters, P. O. Box 1807, Austin, TX 78767; phone: (512) 478-5775. For local information, contact local chairperson: Chamblee – Kathy Ackermann, (770) 361-6284, Atlanta North - Leslie Kennedy, (770) 379-0619, Roswell - Nancy Arnold, (770) 992-8850, Peachtree Corners - Gayle Vann, (678) 333-4510 or Johns Creek - Margaret Liu (678) 523-6703.

ABRSM (THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC)

ABRSM is open to candidates of all ages. Candidates receive a report, and certificate. The exam is available for 35 instruments. No teacher membership fee is required to send students to exams.

PRACTICAL GRADE EXAM is assessed by ABRSM examiner from UK. It includes 3 selected pieces (memorization NOT required), scales, aural test and sight-reading. Exam offers for Grade 1 to Grade 8. Beyond Grade 8 are the diploma levels, including ARSM, DipABRSM, LRSM and FRSM in teaching, performing, and conducting categories.

PERFORMANCE GRADE EXAM is equivalent in demand and value to Practical Grade Exam, but the emphasis is focus on performance. Exam includes 3 selected pieces and an own-choice piece (memorization NOT required). There are no scales, aural test and sight-reading requirements. This digital exam is assessed from a video recording and is all about performance – you and your audience, you and your music, and you and your instrument.

THEORY EXAM is offered online for Grade 1 to Grade 5. Candidates can choose when to book and when to take the exam online. Once the exam is booked, candidates have 28 days to take their exam. They can choose any date and time during this period. Paper-based theory exams are offered only for Grade 6 to Grade 8 and will be conducted at the ABRSM exam center.

For further information, contact ABRSM Representative for Georgia, Florida and South Carolina: Margaret Liu, 678-523-6703 or abrmga@gmail.com.

INDEPENDENT MUSIC TEACHERS' FORUM

MTNA member is also a member of the Independent Music Teachers' Forum, except college teachers. Members are encouraged to report ideas, problems, and solutions to IMTF. The goal of IMTF is to investigate the role of the full-time independent professional music teacher in American society today.

PAST PRESIDENTS OF NDMTA

Jean Journey	1964	Portia Hawkins	2001-2003
Clarice Hurd Hunter	1965	Julie Soh-Harbin	2003-2005
Nell McCuen	1965-1967	Leslie Kennedy	2005-2007
Zelda Johnson	1967-1969	Rwei Hao	2007-2009
Ann Cunningham	1969-1971	Kathleen Ackermann	2009-2010
Barbara Caine	1971-1973	Eriko Ishikawa	2011-2013
Anne Shepherd	1973-1975	Gayle Vann	2013-2015
LeNelle Boyd	1975-1977	Laurel Harrell	2015-2017
Dorothy Budd	1977-1979	Shu-Ling Chen	2017-2019
Barbara Sandifer	1979	Julie Vu	2019-2021
Mardy Therrel	1979-1981		
Gerry Murphy	1981-1983		
Betty Klautt	1983-1985		
LaNelle Nash	1985-1987		
Rachel Howard	1987-1989		
Kathleen Ackermann	1989-1990		
Jean Champness	1990-1993		
Mamie Yielding	1993-1995		
Vicki Key	1995-1997		
Margaret Liu	1997-1999		
Ann Steele	1999-2001		

CERTIFICATION

There are five types of Certifications available to GMTA members:
Professional, Permanent, Professional, Associate, College Faculty, and Emeritus Certification.

CERTIFICATION PROCESS

The MTNA Professional Certification Program is a two-step process: the candidate must successfully complete Step I: Validation of A Common Body of Knowledge before proceeding to Step II: Certification Examination

CERTIFICATION RENEWAL

Deadline for renewal of National Certification: July 1 of the 5th year.

Renewal Fees: All fees are nonrefundable

MTNA Renewal Fee: Members: \$25 Non-members: \$30

Additional Late Renewal Fee: Members: \$5 (per area) Non-members: \$10 (per area)

For more information: Check details on mtnacertification.org.

GMTA Certification Chair, Robin Engleman, englemanr@bellsouth.net

NDMTA Certification Chair, LaNelle Nash, tomlanelle@yahoo.com

CONSTITUTION

ARTICLE I. NAME

The name of this organization shall be North DeKalb Music Teachers Association affiliated with Music Teachers National Association, Inc. ("MTNA), Cincinnati, Ohio, a Code Section 501C(3) organization.

ARTICLE II. OBJECT

Section 1. Said organization is organized exclusively for charitable, educational, and scientific purposes, including for such purpose, the making of distributions to organizations that qualify as exempt organizations under Section 501(3) of the Internal Revenue Code, or corresponding section of any future tax code.

Section 2. No part of the net earnings of the organization shall inure to the benefit of, or be distributable to its members, trustees, officers, or other private persons, except that the organization shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in the purpose clause hereof. No substantial part of the activities of the organization shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the organization shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to, any candidate for public office. Notwithstanding any other provisions of this document, the organization shall not carry on any other activities not permitted to be carried on (a) by an organization exempt from federal income tax under Section 501(3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under Section 170C(2) of the Internal Revenue Code, or corresponding section of any future federal tax code.

Section 3. In the event of the dissolution of this organization, any funds remaining in the treasury after the payment of any outstanding debts shall be contributed to MTNA.

ARTICLE III. MEMBERSHIP

Section 1. Membership classification and privileges shall be prescribed in the By-Laws of North DeKalb Music Teachers Association, hereinafter designated as NDMTA or as the Association, and must be consistent with the membership classifications provided in the By-Laws of MTNA.

Section 2. Membership dues shall be approved by the Board of Directors and approved by the membership of NDMTA.

Section 3. Membership in the Association may be terminated by the member or revoked by the Association as prescribed in the North DeKalb Music Teachers Association By-Laws.

Section 4. All members of this Association, eligible for Active or Student membership in MTNA, must hold membership in MTNA.

Section 5. NDMTA members shall abide by the current MTNA Code of Ethics.

ARTICLE IV. OFFICERS

Officers of the Association shall be President, President-Elect, Vice President of Programs, Vice President of Membership, Recording Secretary, Correspondence Secretary, Treasurer, and Immediate Past President. The manner of election and the duties of each officer shall be defined in the By-Laws.

ARTICLE V. BOARD OF DIRECTORS

Section 1. The Board of Directors shall be composed of the President, President-Elect, Vice President of Programs, Vice President of Membership, Recording Secretary, Correspondence Secretary, Treasurer, and Immediate Past President and shall determine policies of the Association by actively pursuing the purposes of the Association within the limits of the Constitution and By-Laws. It shall have discretion in the disbursement of all funds of the Association.

Section 2. In order to transact business, a quorum consisting of five voting members of the Board of Directors, at least one of them being the President or President-Elect, must be present.

ARTICLE VI. MEETINGS

Section 1. Meetings of the Association shall be held at such time and place as are decided upon by the Board of Directors of the Association, but they shall be guided by the wishes of the membership.

Section 2. Two-thirds of the Active members present constitute a quorum of the Association for the transaction of business.

ARTICLE VII. AMENDMENT

Section 1. This Constitution may be amended at any business meeting of the Association by a two-thirds vote of the Active members present and voting, the proposed amendment having been submitted to the members at least thirty (30) days prior to the voting.

Section 2. All amendments must be consistent with Article II of this Constitution and a copy of the same must be reported to the Executive Director of MTNA before approval.

BY-LAWS

ARTICLE 1. DUTIES OF OFFICERS

- Section 1. The President shall preside at meeting of NDMTA and will enforce impartially the rules, laws, and regulations of our association. This officer also will be ex- officio member of all committees. It will be the President's duty to see that all officers perform the duties assigned to their respective offices. The President will be thoroughly familiar with rules of parliamentary procedure and our Constitution and By-Laws. The President will be the representative of our chapter to the state organization, serving on the Executive Board.
- Section 2. The President-Elect shall, in the absence of the President, perform the duties of the office; The President-Elect shall serve the President in an assisting capacity and will become thoroughly familiar with the duties of the office. This officer will serve as chairman of the nominating committee in even-numbered years. The President-Elect, upon completion of that term in office, shall become President.
- Section 3. The Vice-President of Programs, in conjunction with the other officers, will plan the year's programs during the summer months and present them at each meeting. In the absence of the President and President-Elect, the Vice-President of Programs shall preside.
- Section 4. The Vice-President of Membership shall maintain a current membership file for the Association, keep record of attendance, actively promote membership activities, and chair the telephone committee.
- Section 5. The Recording Secretary will keep a fair and impartial record of the proceedings of each meeting. A duplicate copy of the minutes will be given to the President as a permanent record for the file. The records of this office should always be up-to-date and in order, and will be open to the inspection of the Executive Committee at reasonable times. The Recording Secretary will keep a record of attendance and will record and any vote counting. In the event of absence, this officer must appoint someone to take his place.
- Section 6. The Corresponding Secretary will be responsible for all correspondence for our association. All correspondence should be properly filed and with each letter, a copy of that reply. It will be this officer's duty to send out any special notices, and to write letters of congratulation, thank you, or condolence. The Corresponding Secretary is also in charge of sending flowers or other expressions of concern when the need arises.
- Section 7. The Treasurer must keep an accurate record of the association's monies. It will be this officer's duty to collect and record all payment of dues and other income as well as to make payment of the organization's financial obligations. The Treasurer will keep an up-to-date balance to be reported at monthly meetings.
- Section 8. The Parliamentarian is always the immediate past President. This officer must be thoroughly familiar with the rules of parliamentary procedure, our Constitution, and our By-Laws. It is the duty of the Parliamentarian to keep us on the course of good business etiquette. The installation of officers at the May meeting is the responsibility of the Parliamentarian who may perform the ceremony or appoint someone else.

ARTICLE II. EXPENDITURES

Section 1. Expenses: (Amount subject to change)

Speakers (\$200 per speaker)

Donations (by vote)

Workshops

Supplies

Convention Expenses for President

(100% of Convention Fee; 50% Travel and Lodging)

Judges fees (not to exceed \$35 per hour plus mileage of \$0.35 per mile)

Piano tuning for auditions or performance

Refreshments

Special Gifts

Memorials for immediate family members (spouse or children)

Officers and committee chairpersons must check with the President before any expenditure is made, including meals.

Section 2. Benevolent Fund

Category A - \$25.00

* Death of a member, member's spouse, child or immediate family

* Move to another town or state by a NDMTA member

Category B - \$15.00

* Birth of a baby

* Retirement

Category C – Greeting Card

* Illness

* Congratulations on any other special achievement, or joyous event

Section 3. Vanguard/Discretionary Fund

The Account Balance of the Vanguard fund cannot fall below \$5,000.00

NDMTA HONORARY OR RETIRED MEMBERS

BRIGGS, Marjorie Piano	276 Chambre Ct. Lilburn, GA 30047	770-923-2108
BUDD, Dorothy Piano, organ	1850 North Akin Drive, NE Atlanta, GA 30345	404-636-0655
CHAMPNESS, Louva Jean Piano, violin	809 Sycamore Road Collierville, TN 38017	901-850-2245 jean.champness@integrity.com
KLAUDT, Betty * Piano	4826 Greenway Road Norcross, GA 30071	770-448-4550
McCUEN, Nell * Piano	2341 Briarcliff Lane, NE Atlanta, GA 30345	770-938-6339
STEELE, Ann Piano	6293 Bentley Road Cumming, GA 30040	770-889-9969 annsteele6293@hotmail.com
STEWART, June Piano	1995 Glen Eves Drive Roswell, GA 30076	770-993-3269
UENG, Shirley Piano	2037 Chesterfield Drive, NE Atlanta, GA 30345	404-325-9121
UGLUM, Marlene Piano	223 North Lake Shore Drive Carrollton, GA 30117	770-939-7352

* State Certification

NDMTA MEMBERSHIP 2021-2022

CHEN, Shu-Ling Piano, Theory	10600 N. Edgewater Place Johns Creek, GA 30097	678-699-1470 shulchen@yahoo.com
CHEN, Wen Zao Piano	720 Henley Court Duluth, GA 30097	770-623-0533 greenf@gmail.com
CHIANG, Tien Ning Flute, Piano	221 Kent Vally Circle Tucker, GA 30084	850-346-6339 mini0420@outlook.com
CHO, Seonhee Piano, Theory, Flute	770 Treadstone Court Suwanee, GA 30024	770-310-4063 Josunny19@hotmail.com
CHOI, Young Joo Piano	4234 Tacoma Trace Suwanee, GA 30024	404-271-5184 yjchoikim@msn.com
CHOLAKOVA, Elena Piano	755 Glenleigh Lane Duluth, GA 30097	404-422-0996 elenacholakova@gmail.com
DOYAL, Joyce Piano, Organ, Theory	5139 Hood Road Lilburn, GA30047	770-923-5590 bigjlittlej@bellsouth.net
Elton, Nancy Hill Piano, Voice	3220 Rockingham Dr. NW Atlanta, GA 30327	678-296-0709 nancyelton@yahoo.com
FINLAY, Lois * Piano, Organ	255 Sunburst Lane Clarkesville, GA 30523	678-982-0026 lfinlay@windstream.net
GAAL, Lisa Marie * Piano, Theory, Accompanying	1535 Shagbark Way Cumming, GA 30041	770-886-9791 musicbylisa@att.net
HAO, Rwei * Piano, Organ, Voice	105 Witheridge Drive Johns Creek, GA 30097	678-584-9888 rhao@bellsouth.net
HARBIN, Julie Soh * Piano, Harp	812 Arnold Mill Road Woodstock, GA 30188	770-926-9262 julieharbin@gmail.com
ISHIKAWA, Eriko I. Piano	3028 Glendower Way #48 Roswell, GA 30075	678-472-2158 erikospring@bellsouth.net
KENNEDY, Leslie A. Piano, Guitar	2932 Sumac Drive Dunwoody, GA 30360	770-379-0619 lkmusic@comcast.net
LEACH, Francis Orrin	6325 Glenbrook Drive NW	678-232-6817

Piano, theory, piano pedagogy Music Education, Music History LEE, Hsiu Lin Piano	Tucker, GA 30084 4711 Tilly Mill Road Atlanta, GA 30360	grandsoult@comcast.net 770-454-6282 hsiulin219@gmail.com
LEE, Serene Yu Hung Piano, Theory	885 Winding Bridge Way Johns Creek, GA 30097	404-786-8932 smlig1348@gmail.com
LIN, Miao-Fen Piano	4180 Ancroft Circle Norcross, GA 30092	770-613-9818 lukewashington@gmail.com
LIU, Feng Piano, Theory	520 Bellemont Court Duluth, GA 30097	678-417-6489 rebeccaliu1973@gmail.com
LIU, Margaret C. Piano, Voice, Theory	6000 Medlock Bridge Pkwy, Suite E-900 Johns Creek, GA 30022	678-523-6703 mliu.music@att.net
MITCHELL, Carol Harris Piano, Organ, Accompany	3975 Chelsea Common Tucker, GA 30084	770-923-5149 Carmus53@gmail.com
MURPHY, Gerri Piano, Music Education, Voice	600 River Cove Road Social Circle, GA 30025	770-787-8162 gerrimurphy@att.net
MYUNG, Gina Piano	425 Firelite Lane Suwanee, GA 30024	517-775-2592 myunggina2@gmail.com
NASH, LaNelle Hill * Piano	605 Oakstone Drive Roswell, GA 30075	770-992-0449 tomlanelle@yahoo.com
NG, Hwee Boon Piano	10780 Glenhurst Pass Johns Creek, GA 30097	678-417-9080 hweeboon.ng@gmail.com
SUIT, William Piano, Voice	1613 Rivers Edge Trial NE Atlant, GA 30324-5687	678-597-8839 will@pedalpointmusic.com
TAN, Viola Chiahuai Piano	11300 Findley Chase Court Johns Creek, GA 30097	404-791-7562 violach.tan@gmail.com
TAN, Vivian Piano	3320 Bunting Run Cumming, GA 30041	770-910-0629 cwtanvivian@hotmail.com
VANN, Gayle B. Piano, Theory, Composition	4075 Royal Pennon Court Peachtree Corners, GA 30092	678-333-4510 gaylebvann050@gmail.com
VANN, Derek Piano	421 Kiley Drive Hoschton, GA 30548	678-332-7076 derek@pianoworks.com
VISSCHER, Jennie E.	1312 Ashford Parkway	678-602-5514

Piano, Accompanying	Atlanta, GA 30338	jvisscher22@gmail.com
VU, Julie Vann Piano	3842 Suwanee Mill Drive Buford, GA 30518	678-697-5354 julievannvu@gmail.com
WADA, Jee Eun Piano	755 Hedgewick Trace Alpharetta, GA 30022	770-346-8883 rubyjuly73@gmail.com
WRIGHT, Mary Wade Piano, Voice, Guitar	P. O. Box 2257 Fort Oglethorpe, GA 30742	423-280-1353 wrightwriters@yahoo.com
WU, Yi-Fan Piano, Theory, Accompanying	5289 Byers Road Johns Creek, GA 30005	407-497-6468 Yfwu0420@gmail.com
XU, Ping Piano	1005 Vintage Club Drive Duluth, GA 30097	770-313-4632 feliciapingxu@gmail.com
YAO, Frances Piano	5072 Anclote Drive Alpharetta, GA 30022	770-410-1988 yaof88@gmail.com
YAO, Li-Wen Piano	1964 Anchor Way Buford, GA 30518	janet.janetyao@hotmail.com
YOSHIMURA, Yoshiko Piano	4604 S Landing Drive Marietta, GA 30066	678-468-8569 yoshikopiano@hotmail.com
YOUNG, Laura Amsbury Piano	505 Country Glen Court Alpharetta, GA30202	770-664-1346 feyoung3@mindspring.com
YU, Chiu-May Piano, Voice, Theory	4371 Winters Chapel Road #3017 Atlanta, GA 30360	678-787-1661 chiumayyu@gmail.com

* National Certification