

NORTH DEKALB MUSIC TEACHERS ASSOCIATION  
Bach Competition, Saturday, October 11, 2014  
Flute Categories  
Standard Building, 91 Fairlie Street, Atlanta, GA 30303  
School of Music, Georgia State University

General Rules: Categories are divided repertoire levels. Scoring will be like festivals: Outstanding Performer, Award of Excellence, and Honorable Mention. There will be no limit to the number of Outstanding Performer grades given, but only the “Recitalist” will be invited to perform in the Winners’ Recital.

The following repertoire list serves as guideline for each level. Entrants are required to play one composition from the following list or pick any J. S. Bach composition from a collection that is not mentioned in the list to substitute the required piece. If a substituting piece is preferred, the private teacher must estimate the level of the composition and submit a photocopy to request for the substitution. The flute judge may reassign the student to an appropriate level after reviewing the substitution. Judge’s decision is final. Entrants may also play an additional composition either from the list or from a collection that is mentioned in the list of the same grade level, provided that the choice piece is not included in the list of a lower grade level. Total playing time may not exceed the maximum time allotted.

Repertoire must be memorized and original music supplied for the judges. No photocopies. Judges scores are final. No teacher, parent or student should talk to the judge about the scores given.

The Bach Recital will be held on Sunday, October 12, 2014 at 2:00 P.M. Piano Works. Trophies and certificates will be presented to the recitalists at that event.

**Level 1**

**5 minutes**

- \*Minuet in book: Play Bach
- \*Minuet in G
- \*Air on the G String ed. Frackenpohl
- \*Choral Prelude in book: Play Bach

**Level 2**

**7 minutes**

- \*Air from the Suite in D in book: Play Bach
- \*Andante in a minor
- \*Jesu, Joy of Man’s Desiring in book: Play Bach
- Any one of 17 movements from Bach for Unaccompanied Flutes

**Level 3**

**8 minutes**

- \*Adagio, Sopranarie “Blute nur”, Altarie . . .
- \*Sinfonia from Cantata 209
- Any piece from the Bach Handbook, ed. Stallman
- Any one of Twelve Pieces, ed. Lehtinen

**Level 4**

**9 minutes**

- \*Sinfonia (BWV 209) & Aria

\*Any two movements from Sonata #2 in Eb, 5 in e minor or #4 in C  
Any etude from Twenty-four Bachstudien book 1  
Any two movements from Partita in a minor, ed. Sadilek

## Level 5

10 minutes

Any one of Three Preludes and Fugue, ed. Von Huene  
Toccate et Fugue in d minor (BWV 565)/Fantasia Chroma  
\*Italian Concerto  
\*Any two movements from Sonata # 1 in B minor

\*Indicates that flute must use piano accompaniment. If the piano accompaniment score is out of print or not available, students may play without the accompaniment. Piano accompaniment must be used for any work for which accompaniment was written. Entrant must provide his/her own accompanist; accompanist fees are the responsibility of the entrant.

Sources for music:

### **Opus Winds 404-370-0507**

308 W. Ponce de Leon Ave.  
Decatur, GA 30030  
www.opuswinds.com  
opuswinds@yahoo.com

note: Opus Winds carries much of the music listed here but can order anything not currently in stock. Call or e-mail ahead to check for availability.

### **Flute World 248-855-0410**

www.fluteworld.com

note: Flute World is one of the country's largest suppliers specifically for flute. They carry all repertoire listed here. Order online or by phone.

### **Hutchins and Rea**

4016 Flowers Road, Suite 430  
Atlanta, GA 30360

770-455-3130 or 1-800-753-BACH

www.hutchinsandrea.com

note: Hutchins and Rea is very helpful about having a large selection in stock, but also can order music quickly. The online store is convenient while offering various specials from time to time.